

Q&A: Adrian Alan

09 May 2024

“The Treasure House Fair brings an arthouse buzz and captures the joie de vivre of a sunny evening in Chelsea, and we’re delighted to be part of it.”

A world-renowned expert in exceptional nineteenth century furniture and works of art, what Adrian Alan - who established his eponymous business in 1964 - doesn’t know about the era isn’t worth knowing. As a founding exhibitor at The Treasure House Fair in 2023, we couldn’t be more pleased to welcome Adrian - and his eye for quality and beauty - back to the event this summer.

Why are you taking part in The Treasure House Fair this year?

We were a founding exhibitor last year and are delighted to return. London was lacking a great summer art fair, and Treasure House has brought together a very high calibre of exhibitors and established itself as a part of the social season. Treasure House is especially well timed to attract an international audience, as only a London fair can.

What are you most looking forward to exhibiting during the event?

This Italian white marble statue depicts intertwined nymphs representing ‘Falling Stars’. It shows their celestial journey through the heavens. Carved with great technical skill by Vittorio Caradossi (1861-1918) it is imbued with the sensual elegance of the Art Nouveau.



[Giles Forster, Director at Adrian Alan Ltd, posing with 'Falling Stars' by Vittorio Caradossi \(1861-1918\)](#)

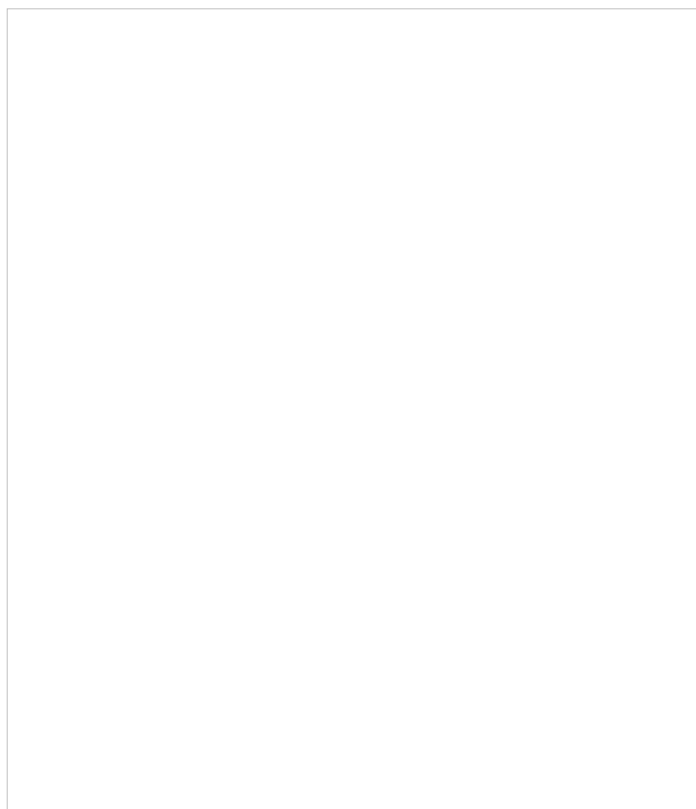
The nineteenth century offers such a wealth of creativity and variety, and we look forward to showing exceptional furniture by François Linke, the most prized ébéniste of the Belle Epoque, a spectacular garniture with conical pendulum clock by Eugène Farcot and a silver sculptural racing trophy by Elkington & Co.

How did you first learn about The Treasure House Fair and what makes it stand out from other fairs?

The Treasure House Fair brings an arthouse buzz and captures the joie de vivre of a sunny evening in Chelsea, and we're delighted to be part of it. It has the perfect mix of exhibitors bringing the very finest antiques, art, sculpture, jewellery, silver and objects – from ancient to modern - under the one roof!

What advice would you give to people visiting the Fair for the first time?

Do a quick walk around first, only stopping to make a mental note of what catches your eye. Then grab a drink or a bite before returning to those pieces you remember most.



[Adrian Alan, the founder of Adrain Alan Ltd in the gallery.](#)