

Q&A: A Lighthouse Called Kanata

08 May 2024

With The Treasure House Fair soon opening its doors, we are delighted to showcase some of the wonderful exhibitors who will be joining us this year.

We are excited to introduce A Lighthouse Called Kanata; a contemporary art gallery in Tokyo, Japan. Established in 2007, the gallery specialises in paintings and sculpture, with a focus on artists who push the boundaries of their materials and techniques to new heights.



Bloom Softly 3-24 by Yoko Togashi, 2024. Blown, cut glass, H45 × W26 × D28 cm.

[Courtesy of A Lighthouse Called Karata](#)

Why have you chosen to participate in The Treasure House Fair this year?

We had been exhibiting at Masterpiece for several years, and it was a natural progression for us to continue participating at this boutique fair. And we love London in the summer.

What are you most looking forward to exhibiting during the event?

A small white-marble sculpture by Kan Yasuda, the last student of Isamu Noguchi and one of the greatest living sculptors in Japan today.

How did you first learn about The Treasure House Fair and what makes it stand out from other fairs?

We have known of the fair since its inception, and it stands out because of the elegance of the fair in the centre of London when it is basking in the summer sun.

What advice would you give to people visiting the fair for the first time?

Drink champagne. Taste the cuisine. Enjoy the art!

What are a few highlight works your business is bringing to the fair?

The aforementioned small white sculpture by Kan Yasuda.

Paintings by Japanese painters Takafumi Asakura, Ayane Mikagi, Kentaro Sato, Chiko Takei and Kiyo Hasegawa.