

**LONDON'S FLAGSHIP SUMMER ART FAIR
UNVEILS DETAILS OF ITS THIRD EDITION**

Royal Chelsea Hospital | 26 June – 1st July 2025

A Trove of the rare and the exceptional

from a 50,000-year-old mammoth tusk and a childhood drawing by King Charles
to one of the last surviving Union flags of the Battle of Trafalgar

A Landmark exhibition on the Bugatti family

Sculpture, decorative arts and cars by three generations of virtuoso creators

A Sculpture Walk

A thought-provoking exhibition questioning the meaning of sculpture
and featuring creations by renowned artists as well as unexpected objects,
such as a 19th century fairground carousel pig



The only surviving Union flag from a command ship at the Battle of Trafalgar in 1805 © Greens of Cheltenham

Next month, **Treasure House Fair** returns to the historic Royal Hospital Chelsea for a festival of art and culture. Taking place from 26th June through 1st July, London's much anticipated summer art fair will bring together **70 internationally renowned exhibitors** in the fields of fine art, furniture, jewellery, watches, design and classic cars.

From a 50,000-year-old mammoth tusk and a childhood drawing by His Majesty King Charles III to one of the last surviving Union flags of the Battle of Trafalgar and masterpieces by titans of art history, Treasure House Fair reflects the new eclecticism of today's collectors.

A “treasure house” of the rare and the beautiful, the historic and the cutting-edge, the handpicked works and objects to go on view - all vetted by independent experts - also boasts prestigious provenance, from John Paul Getty to legendary Parisian art dealer Ambroise Vollard.

Alongside the exhibitors' presentations, the fair will stage a series of talks and special displays, including a landmark exhibition on the Bugatti family, a thought-provoking Sculpture Walk and a room at London's annual showhouse WOW!house, in collaboration with acclaimed British decorator Daniel Slowik.

Harry Van der Hoorn, co-founder of The Treasure House Fair and owner of the leading stand building company Stabilo said: *“We are proud to carry the baton of our forebears and be part of the long tradition of summer fairs in London. With over a third of international exhibitors and a quarter of newcomers, this third edition corroborates the importance of London for the global trade and the strength of its local market.”*

Thomas Woodham-Smith, Director and Co-founder said: *“We like to think of ourselves as a festival rather than an art fair. People come to enjoy the art, meet up and spend time at the restaurant and the bar. It is altogether a social, sybaritic and scholarly experience which in just two years, has become integral to the London Summer social season. A bit like Prince Albert's 1851 Great Exhibition and the 1951 Festival of Britain, the fair is a celebration of the greatest art and craftsmanship gathered from all four corners of the world.”*

THE FAIR IN FIGURES

70 internationally renowned exhibitors

Over **20 disciplines** on offer

1/3 of international galleries

1/4 of newcomers

3,000 sqm of stand space

3rd edition perpetuating a **91-year-old tradition** of summer art fairs

A Glance at this year's exhibitors

From the jewellery house that crafted Their Majesties King Charles and Queen Camilla's wedding rings to Wahei Aoyama, the young Tokyo gallerist breaking new ground in the

international art sphere, the fair will showcase galleries, working at the apex of their disciplines.

Leading antique dealers

The fair will see the return of some of the world's leading antique dealers, including **Ronald Phillips, Richard Green, Osborne Samuel, Wartski, Adrian Sassoon, Butchoff Antiques, MacConnal-Mason, Godson & Coles, Koopman Rare Art, Frank Partridge, S.J. Phillips, Adrian Alan and Frank Partridge**. Together, these galleries will present a spectacular selection of furniture, silver, decorative arts and jewellery, boasting extraordinary provenance and the aura of the greatest makers of their time.

They will be joined by internationally renowned galleries, including three New York institutions: the antique jeweller **À La Vieille Russie**, silver specialists **S.J. Shrubsole** and the leading authority in antique porcelain **Michele Beiny**. Bringing her curatorial flair for merging treasures of the past with contemporary pieces, celebrated interior and furniture designer **Rose Uniacke** will also unveil her most recent antique and vintage finds.

Fine Arts

As per last year, Fine Art will feature strongly, showcased by a roster of internationally renowned specialists in the fields of painting and sculpture. Fourth-generation Mayfair specialists in Old Masters, Impressionist and Modern art, **Richard Green** and **MacConnal-Mason** will be present alongside **Sladmore Gallery**, specialists in animalier and monumental sculptures, the eminent art dealer and BBC "art detective", **Philip Mould**, and **Willow Gallery**, London-based specialists in 19th and 20th-century European paintings. They will be accompanied by an impressive contingent of modern British art experts, notably **Osborne Samuel, Piano Nobile** and **Christopher Kingzett**.

Also returning are American galleries, such as **Bernard Goldberg Fine Arts**, specialists in early-20th-century art and **Rhonda Long-Sharp**, a former US attorney turned art dealer who represents young British sculptors. They will be joined by **SmithDavidson** whose galleries in Amsterdam and Miami renowned for their offering of Australian First Nations Art.

Newcomers

Testament to the importance of London for the art market, the fair continues to attract new international exhibitors. **Boccara**, the New York and Palm Beach-based specialist in modern tapestries will present exquisite pieces by leading 20th-century artists, including Sonia Delaunay, Alexander Calder and Jean Lurçat.

Among the European galleries participating for the first time are the Dutch gallery **Douwes**, one of the world's oldest family art dealerships, and a leading expert in original lifetime prints by Rembrandt; **Florian Kolhammer**, the Viennese dealer specialised in the *Jugendstil*, Art Nouveau and Art Deco periods, and **Albricht**, the Amsterdam gallery focusing on early-20th-century painting, including the work of Kees van Dongen.

Parisian galleries will also be represented, with **Ary Jan**, an authority in turn-of-the-20th century painting and **Marc Maison** who will amaze visitors with a selection of architectural antiques, including a monumental 15th-century well. The offering in 20th-century design will be reinforced by the participation of **AtKris Studio**, the young Dutch gallery who will make its debut in the UK with a breathtaking selection of 20th-century Italian furniture and decorative arts by the likes of Gio Ponti, Carlo Nason and Giuseppe Rivadossi.

Reputed Mayfair and St James' galleries will also join, including **Bowman Sculpture**, a world authority in the work of Auguste Rodin, **Stern Pissarro Gallery**, run by the descendants of the Impressionist painter Camille Pissarro, **Kallos Gallery**, the Ancient Art gallery founded by Baron Lorne Thyssen-Bornemisza and **Vigo Gallery** whose programme mixes modern and contemporary art, with an interest the African diaspora and African American artists. The young antique dealer Joe Chaffer who founded **Vagabond** in 2017, following a career in fashion, will also present exceptional works which serve as testimony to his discerning eye.

Showcasing treasures from around the world, the fair will also welcome important dealers in Asian art (**Michael Goedhuis**, **Joost van den Bergh**) and Islamic art (**Kent Antiques**), alongside specialists in antique and vintage jewellery (**Sandra Cronan**, **S.J. Phillips**, **Greens of Cheltenham**, **A La Vieille Russie**, **Wartski**), watches (**Somlo**) and clocks (**Carter Marsh & Co**, **Howard Walwyn** and **Tobias Birch**).

SPECIAL DISPLAYS

The Brilliant Bugattis - A Landmark exhibition on the Bugatti family

Curated by Edward Horswell, a world-renowned authority on artworks relating to the Bugatti family. *The Brilliant Bugattis* will be the first exhibition on this *virtuoso* family in the UK since the pioneering show at the Royal College of Art, London in 1979. A treasure trove of 30 artworks, designs and cars, this non-selling exhibition will feature pieces by the family patriarch, **Carlo** (1856-1940) - a true Renaissance man who could design anything to perfection, from furniture to silverware - and his sons, the genius animal sculptor **Rembrandt** (1884-1916) and the epoch-defining car engineer **Ettore** (1881-1946) who

contributed to the fame of the Bugatti name today. *Please see dedicated press release for more details.*

Sculpture Walk

Curated by sculpture expert **Flo Horswell** and **Dr. Melissa L Gustin**, Curator of British Art at National Museums Liverpool, the walk, set both inside the fair and in the gardens of the Royal Hospital Chelsea, will take visitors around 30 objects spanning 300 years of history.

The theme “Disrupt ~ Connect” has been chosen to allow discussions on what sculpture is. Presented alongside artworks by classical and contemporary artists (Kenneth Armitage, Laura Ellen Bacon, Jill Berelowitz, Emile Boisseau, Emile Antoine Bourdelle, Tarik Currimbhoy, Johannes Dahl, Geoffrey Dashwood, David Ellis, Nic Fiddian Green, Johnny Hawkes, Sean Henry, Patrick Hurst, Massimiliano Pelletti, Sophie Ryder and Stuart Semple) will be more unconventional pieces, such as an 18th-century children’s wardrobe designed as a doll house, a 19th-century French fairground carousel pig and a 1921 sundial by the celebrated Swedish foundry Näfveqvarns.

The exhibition will be accompanied by a podcast series, children’s walk and an exciting program of ‘walks’ with curator Dr Melissa L Gustin, a celebrated TV presenter from the gardening world, a neuro-divergent artist discussing how they perceive shape and colour, as well as artists featured in the walk. *Please see dedicated press release for more details.*

The “Treasure House Fair Morning Room” at WOW!house

This year, Treasure House Fair will participate for the first time in WOW!house, working with acclaimed British interior decorator, Daniel Slowik to present a room at the annual showhouse in Chelsea Harbour (3rd June - 3rd July). Entitled *A Room for a Collector*, the scheme imagined by Slowik will feature a selection of highlights from the fair. A vignette will be recreated in the entrance of the fair for visitors to enjoy. *Please see dedicated press release for more details.*

NOTES TO EDITORS

ABOUT THE TREASURE HOUSE ART FAIR

London’s pre-eminent interdisciplinary art fair, the Treasure House Fair, was founded in 2023 by Thomas Woodham-Smith and Harry Van der Hoorn – the co-founders of *Masterpiece* (2009-2022). Brought to life in less than six months following the closure of *Masterpiece*, the fair’s first edition set in the beautiful grounds of the Royal Hospital Chelsea offered a fresh and bold remastering of London’s traditional summer fair, with a promise to preserve the event’s international renown for

expertise and exceptional quality. Emboldened by the success of its first two editions, the fair returns in 2025 with a larger space, sustainable innovations and materials used throughout, and an extended roster of exhibitors.

THE SUMMER ART FAIR IN LONDON: A 90-YEAR-OLD TRADITION

The Treasure House Fair hails from an esteemed tradition of summer art fairs in London, with the 2025 edition marking the 91st anniversary of the establishment of the *Antique Dealers' Fair* - later the *Grosvenor House Art and Antiques Fair*, founded in 1934. Held at the elegant five-star Grosvenor House Hotel on Park Lane, the *Antique Dealers' Fair* was the premier event of its time, showcasing the very best of the national trade. From 1937, the fair enjoyed the patronage of The Royal Family, with Queen Mary as its first royal patron, followed by Queen Elizabeth the Queen Mother and later Princess Alexandra. After 75 successful years, *Grosvenor House Art and Antiques Fair* was discontinued in 2009, with its heir, *Masterpiece*, opening its doors for the first time in 2010. Set in the grounds of the Royal Hospital Chelsea, *Masterpiece* quickly established itself as one of world's leading cross-collecting fairs and a salient feature of the UK art market. *Masterpiece* announced its closure in early 2023 ahead of the 14th edition of the fair.

THE ROYAL HOSPITAL CHELSEA

Designed by Sir Christopher Wren, the architect of St. Paul's Cathedral over 300 years ago, The Royal Hospital Chelsea is a Grade I listed heritage site nestled on the banks of the River Thames. The home of the Chelsea Pensioners – The British Army veterans in their distinctive red coats – since 1692, the Hospital is renowned as the host venue of distinguished events such as the Royal Horticultural Society's annual Chelsea Flower Show.

PRACTICAL INFORMATION

TREASURE HOUSE FAIR

Dates: 26th June – 1st July 2025

Location: Royal Hospital Chelsea

South Grounds London, SW3 4SR

treasurehousefair.com

PRESS CONTACT

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2025 EXHIBITORS LIST

***First-time exhibitors appear in bold**

A La Vieille Russie, US – *Jewellery*

A Lighthouse Called Kanata, Japan –
Contemporary Art & Ceramics

Adrian Alan, UK - *Antique Furniture & Decorative Arts*

Adrian Sassoon, UK - *Contemporary Ceramics*

AtKris Studio, Holland - Design

Barnsley Workshop, UK – *Contemporary Furniture*

Bernard Goldberg Fine Art, US – *Fine Arts*

Boccara, US – Tapestry

Bowman Sculpture, UK - Sculpture

Butchoff Antiques, UK - *Antique Furniture & Decorative Arts*

Carter Marsh & Co., UK – *Antique Clocks*

Christopher Kingzett Fine Art, UK – *20th-century British Art*

Daniel Slowik - WOW!house Vignette

De Musson representing Rashid Al Khalifa,
Bahrain – *Contemporary Art*

Douwes Fine Art, Holland – Fine Arts

Fileman Antiques, UK – *Fine Antique Lighting & Glass*

Florian Kolhammer, Austria – Antique Furniture & Decorative Arts

Frank Partridge, UK – *Antique Furniture*

Galerie Ary Jan, France – Fine Art

Galerie Marc Maison, France – Antique Furniture & Fine Art

Godson & Coles, UK – *Antique Furniture & Fine Art*

Greens of Cheltenham, UK – *Historic Jewels, Objects & Artefacts*

Hignell Gallery, UK – Contemporary Sculpture

Howard Walwyn, UK – *Antique Clocks*

Jill Berelowitz, UK – Contemporary Sculpture

Joost van den Bergh, UK – *Asian Art*

Kallos Gallery, UK – Ancient Art

Kent Antiques, UK – Islamic Art

Koopman Rare Art, UK – *Silver & Antique Jewellery*

Kunstgalerij Albricht, Holland – Impressionist & Modern Art

Laura Bordignon, UK – *Japanese Art*

Long-Sharp Gallery, US – *Contemporary Art*

MacConnal-Mason, UK - *Impressionist & Modern Art*

Michael Goedhuis, UK - *Asian Art*

Michele Beiny, US – *Antique Porcelain & Contemporary Ceramics*

Osborne Samuel, UK – *Modern British Art*

Philip Mould, UK – *British Old Master and Modern Paintings*

Piano Nobile, UK – *Modern British Art*

Potterton Books, UK - Books

Richard Green, UK - *Impressionist & Modern Art*

Robert Young Antiques, UK – Antique British & European Folk Art

Ronald Phillips, UK – *Antique Furniture*

Rose Uniacke, UK – *Antique Furniture & Design*

Royal Hospital Chelsea, UK

S.J. Phillips, UK – *Antique Jewellery*

S.J. Shrubsole, US – *Silver*

Sandra Cronan, UK - *Antique Jewellery*

Shapero, UK - *Post-War and Contemporary Works on Paper & Rare Books*

Sladmore Gallery, UK - *Sculpture*

SmithDavidson Gallery, Holland - *Modern & Contemporary Art, incl. Australian First Nations Art*

Somlo Antiques, UK - *Antique & Vintage Watches*

Stern Pissarro Gallery – Impressionist & Modern Art

Stone Gallery, Holland - Minerals, fossils, dinosaur skeletons and meteorites

Thomas Coulborn & Sons, UK - *Antique Furniture and Works of Art*

Tobias Birch, UK – Antique Clocks

Vagabond Antiques, UK – Antique Furniture & Works of Art

Riva/ Ventura, UK - *Fine motor yachts*

Vigo Gallery, UK – Contemporary Art

Wartski, UK – *Antique Jewellery*

William Weston Gallery, UK - *Modern & Contemporary Master Prints*

Willow Gallery, UK – *Impressionist & Modern Painting*