



# TREASURE HOUSE FAIR

## HIGHLIGHTS

Third Edition

Royal Chelsea Hospital, London

26<sup>th</sup> June – 1<sup>st</sup> July 2025

William Klein (1926-2022)

*Dorothy + Little Bara with a Cello, Paris, (Vogue) Dior, 1960*

Silver Gelatin Print Ed. of 30 (#1/30)

150 x 114 cm, 59 x 45 inches

© Grob Gallery, Geneva

# ONE OF THE FAIR'S FLAGSHIP TREASURES

**One of the last surviving and most historically significant Union Jacks from the Battle of Trafalgar  
At £450,000, it is also one of the most valuable Union Jacks to come on the market**

Worn by *Royal Sovereign*, which led the British attack on 21<sup>st</sup> October 1805, this flag is the most historically significant of the three surviving Union Jacks from the Napoleonic Wars, and the only example from a first rate 100-gun flagship. The banner is also the only surviving Union flag from a command ship with the flag from *HMS Victory* having been famously shredded by distraught seamen at Nelson's funeral in January 1806. Its appearance on the market 220 years after the British victory over the allied French-Spanish naval forces could trigger interest from collectors or enthusiasts from around the world.

© Greens of Cheltenham, London





## A TROVE OF THE RARE & THE EXCEPTIONAL

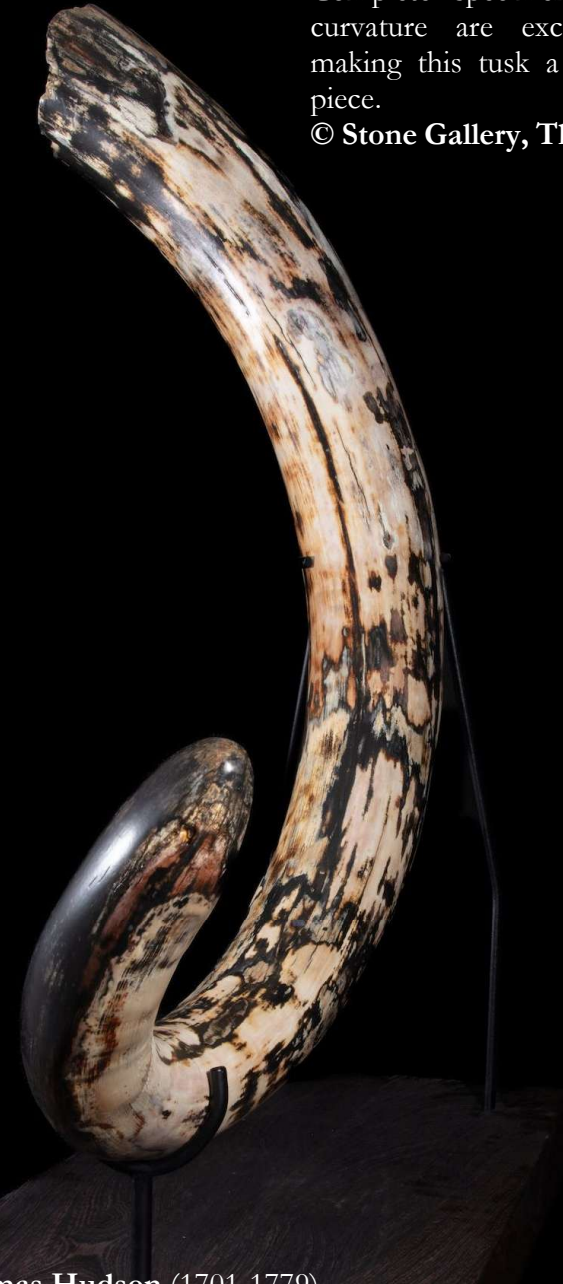


**Left: Thomas Hudson (1701-1779)**  
*Portrait of a Finely Dressed Gentleman, c. 1750*  
Oil on canvas, 127 x 102 cm (50 x 40, 1/8 in.)  
© Philip Mould & Company, London

50,000-year-old mammoth tusk from the North Sea

Complete specimens with double curvature are exceptionally rare, making this tusk a true collector's piece.

© Stone Gallery, The Netherlands





**THE OLDEST MATTER HUMANKIND CAN TOUCH**  
**One of the most important meteorites**  
**known to science**

*“A pristine remnant of the early Solar System”*

**THE AGUAS ZARCAS METEORITE**  
**AND THE DOGHOUSE IT FELL THROUGH**  
**© ArtAncient, London**

On the 23<sup>rd</sup> April 2019 at 9:07 pm in the Central Costa Rican town of Aguas Zarcas, a giant fireball was captured on CCTV, dash cameras and mobile phones. The meteorite shower that ensued is arguably the most scientifically important in recorded history.

It included the **‘la Esmeralda’ Aguas Zarcas CM2 chondrite meteorite** which crashed through the kennel of a German Shepherd called Roky, barely missing him. A seven-inch hole marks where the meteorite punctured the roof.

*“If I had to start a new museum collection for meteorites (...),  
I would choose Aguas Zarcas.”*

Philipp Heck, Curator for Meteoritics, Chicago’s Field Museum



## OF ROYAL PROVENANCE



### **His Majesty King Charles III**

*Dragon boat in full sail, circa 1957*

Blue ink and coloured crayons on paper

Signed 'P. Charles' lower right.

13" high x 17" wide (Framed)

*Drawn by Prince Charles, aged 9, as a pupil at Cheam Preparatory School and gifted by him to Stella Jack, Head Matron at Cheam School, Hampshire. The picture was offered for sale directly from the family of Stella Jack.*

© Robert Young Antiques, London



**DISCOVERY: An Imperial clock by Carl Fabergé, last publicly shown in 1902**

Made in St. Petersburg, 1896-1902, this elaborately enamelled clock belonged to the Grand Duchess Maria Georgievna, Princess of Greece and Denmark, daughter of King George I of Greece and first cousin of Emperor Nicholas II.

The clock was included in the exhibition of the Imperial Family's Fabergé collection held in the Von Dervis Mansion on the English Embankment in St. Petersburg in March 1902.

© Wartski, London

**The King Edward VII Games Box**

An exceptional 'Royal' games compendium inlaid with the personal cypher of King Edward VII

Made in England by George Betjemann & Sons, circa 1905

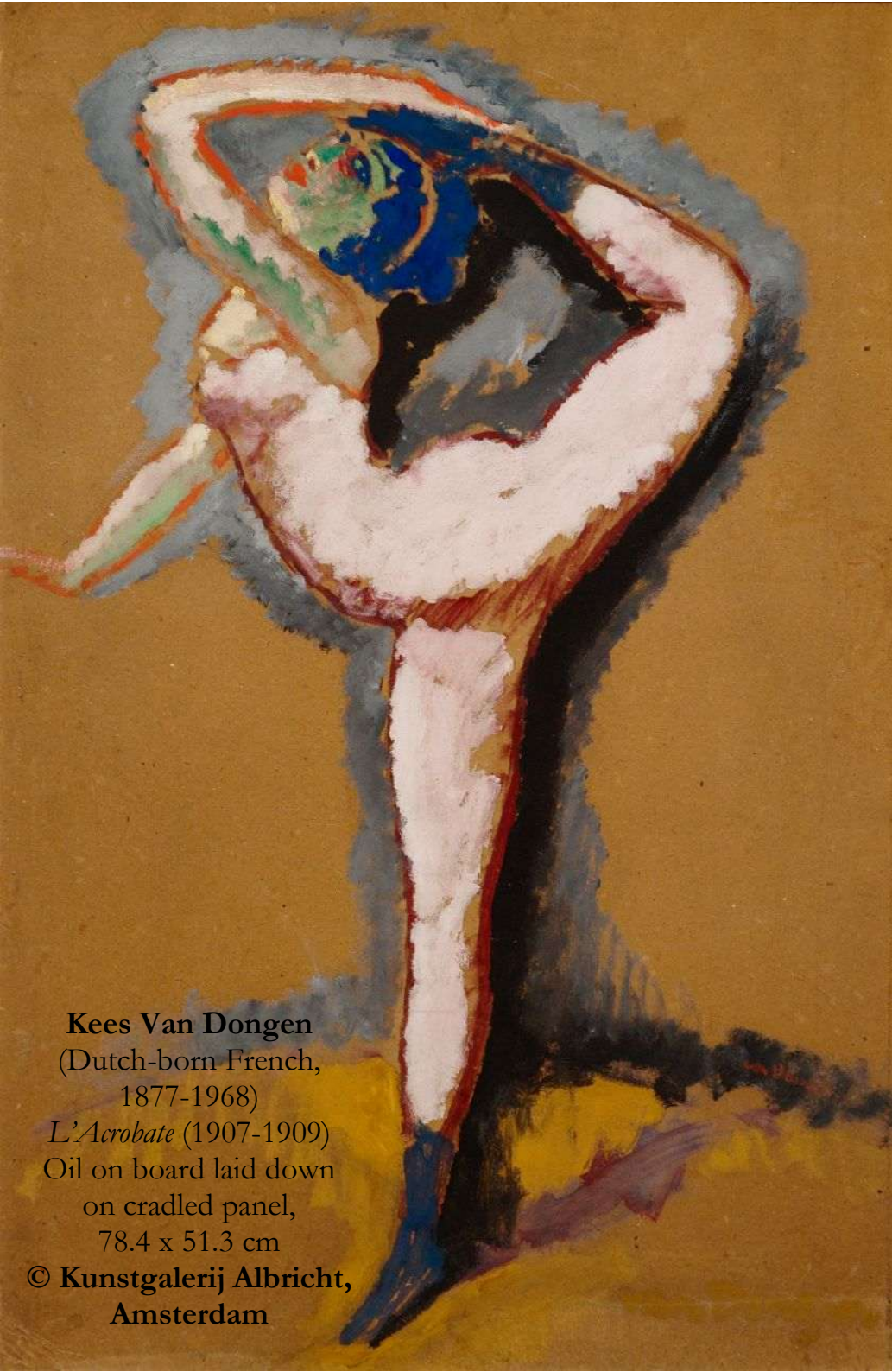
*Featuring red and white ivory chess pieces; checkers and dice; sets of dominos; counters; sets of playing cards displayed a coromandel and ivory chessboard fitted into the lid; dice shakers; a roulette wheel and cribbage boards.*

© Butchoff, London





## GREAT MASTERS



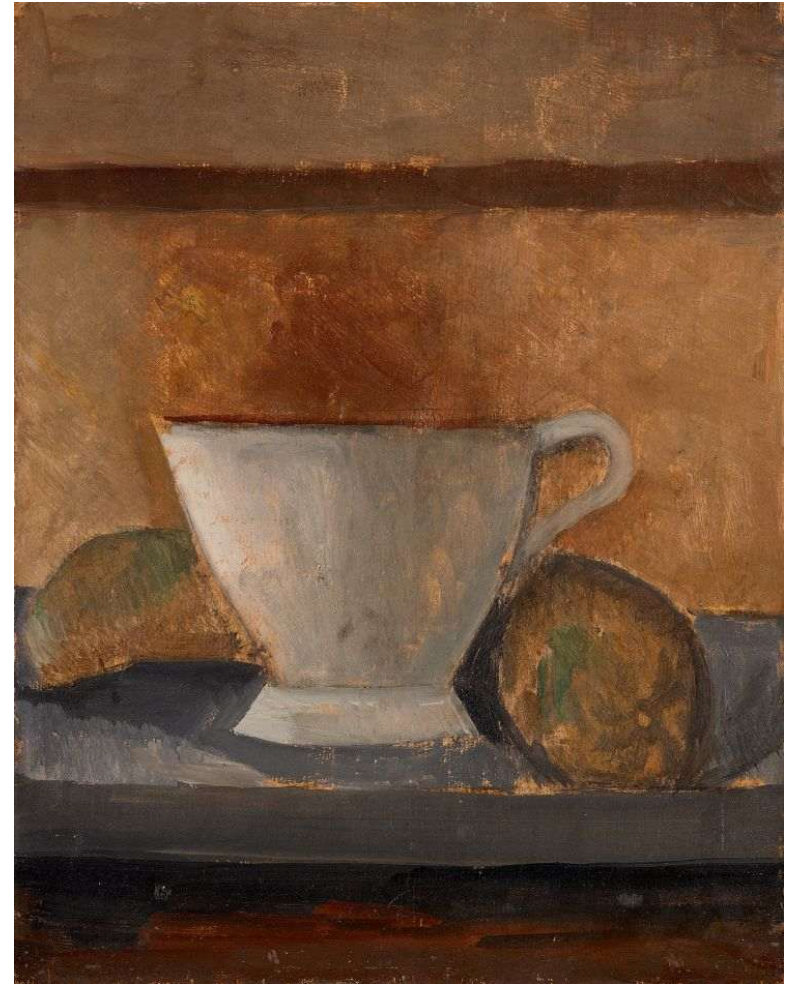
**Kees Van Dongen**

(Dutch-born French,  
1877-1968)

*L'Acrobate* (1907-1909)

Oil on board laid down  
on cradled panel,  
78.4 x 51.3 cm

© Kunstgalerij Albricht,  
Amsterdam



**A rare pre-Cubist work by Pablo Picasso**

*Tasse et bananes* (1908)

Oil on panel, 27 x 21.3 cm

© Stern Pissarro Gallery, London



## A REDISCOVERED SURREALIST PAINTING BY CEDRIC MORRIS



*“One of the finest and most enigmatic paintings that I have had the pleasure of dealing with in my 68 years as an art dealer”*  
**David L Mason OBE.**



**Sir Cedric Lockwood Morris,  
BT, LG (1889-1982)**

*Surrealist Landscape*

Oil on canvas, 20 x 24 in

On the reverse, a keeper's cottage,  
Wales

Gifted by the artist to the artist  
Bettina Shaw-Lawrence; thence by  
descent within the family  
© **MacConnal-Mason, London**

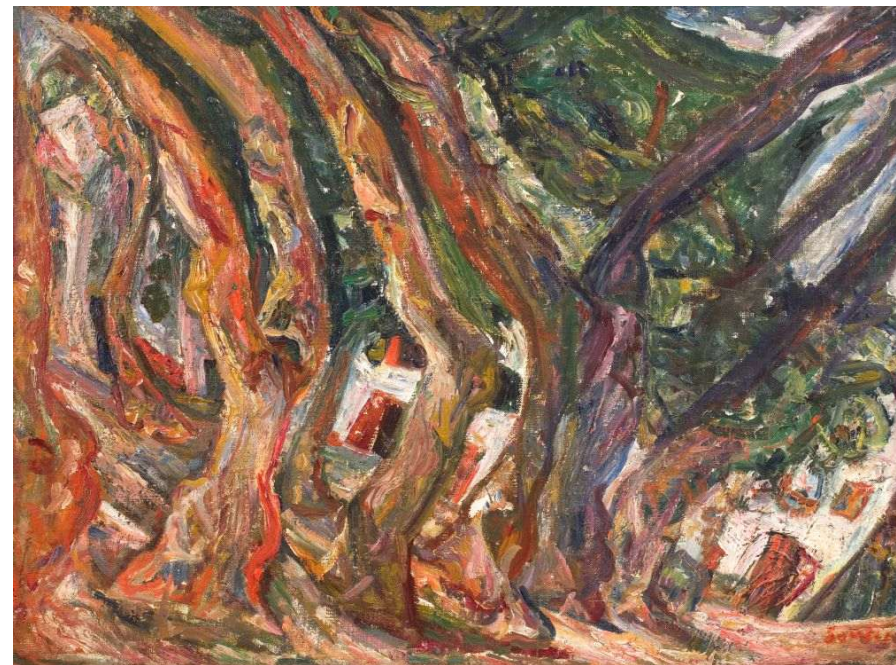




**Pierre-Auguste Renoir** (French, 1841-1919)

*Boulevard, les Grand Boulevards* (1880). Pastel and charcoal on paper laid down on canvas,  
Frame size: 34" by 28" © **Willow Gallery, London**

Acquired directly from the artist in 1909 by the legendary Parisian art dealer Ambroise Vollard. In April 1957, this pastel was acquired by American collector Selim Zilkha.



**Chaïm Soutine** (French, 1893-1943)

*Les Platanes à Céret, circa 1920*

Oil on canvas, 54 x 73 cm, 21 1/4 x 28 3/4 in  
Copyright The Artist. © **Piano Nobile, London**

Chaïm Soutine's paintings of Céret, a steeply situated town in French Catalonia, are among the most celebrated works of the artist's career and encapsulate one of Soutine's key contributions to the history of modern painting.



## PRIZED SCULPTURE



Auguste Rodin (French, 1840-1917), *Le Baiser (The Kiss)*.  
Bronze, third reduction conceived in 1886; Height: 15.6" (39.6 cm)  
© Bowman Sculpture, London

## AWARD FOR THE BRITISH FILM ACADEMY

Henry Moore (1898-1986)

*Seated Figure*, 1949.

Bronze. 43.5 x 24 x 24.7 cm

© Osborne Samuel, London



Conceived in response to a commission from the British Film Academy (today BAFTA), five of these sculptures were presented annually as awards between 1948 and 1967.



# LITTLE TREASURES

## Children's Furniture & Charming Oddities



French fairground carousel pig, *circa* 1890

Attributed to Gustave Bayol, Angers, France 1858-1931

Hand carved and painted wood and various media, 33" high x 62" wide x 13" deep (incl. stand)

Provenance: The Tussauds Collection of Fairground Art;

The Lord and Lady Bangor.

© Robert Young Antiques, London



*'Mr. Joy's Surprise'*

An 18<sup>th</sup>-century child's wardrobe in the form of a doll's house

Made in England by Edmund Joy in 1709

166 x 146 x 66 cm ; 65 ¼ x 57 ½ x 26 in

© Thomas Coulborn & Sons Ltd, UK

This wardrobe was a special and likely very expensive piece of furniture for a lucky child. A similar piece, also made by Edmund Joy and dated 1712, is part of the V&A collection. The façades of both houses bear a considerable resemblance to Kew Palace in West London, a building formerly known as 'The Dutch House'.





### AN EARLY DEPICTION OF A CRICKET MATCH

Thomas Bremond (Fl. 1855), *A cricket match at Canford Manor, Dorset in 1855*.

Oil on canvas: 19 ¼ x 29 in / 48.9 x 73.7 cm © **Richard Green, London**

Made for Lady Charlotte Schreiber, also known as Lady Charlotte Guest (1812-1895), one of the most significant women in the history of collecting. An extraordinary collector, historian and philanthropist, she subverted gendered norms and challenged Victorian conventions.



# IN BLOOM

How flowers have inspired artists and makers  
across time and disciplines



**A rare Italian Baroque Cassettone, Milanese region, late-17th to early-18<sup>th</sup>-century. © Vagabond Antiques, UK**



***An Ancient Greek gold oak wreath***  
Late Classical to early Hellenistic, *circa* 4<sup>th</sup> - 3<sup>rd</sup> century BC  
L. 35.8 cm, W. 37 gr  
© Kallos Gallery, London



**Galia Amsel (British, b. 1967), *Spring XIV*, 2017**  
 Made by the artist in New Zealand. Cast, hand-smoothed, acid-etched and polished lime green and clear and clear gaffer glass. H.36 W.64 D.13 cm  
 © Adrian Sassoon. Image Courtesy of the artist



**Chelsea Hans Sloane plate, *circa* 1752–55, soft-paste porcelain, Diameter: 8 in. © Michele Beiny, New York**



**Antique hardstone and diamond floral brooch by Paltscho, Vienna, *circa* 1910.**

*Paltscho was founded by Ernst Paltscho in Vienna, Austria in 1899. By the early-20<sup>th</sup>-century, its clientele included the Austro-Hungarian aristocracy and the Greek Royal Household. © A La Vieille Russie, New York*





Left: **Maurice Leroy, France, 1885 – 1973**

*Fleur* (1919)

Oil on canvas over board (40 3/4 x 27 1/2 inches)

© **Bernard Goldberg Fine Arts, New York**

French Illustrator Maurice Leroy is well-known for his illustrations in books, satirical magazines and posters. His colourful modernist paintings pre-dating the roaring Art Deco movement are extremely rare. In the present example, the blooming flowers of spring symbolise the hope and new beginnings that came after the First World War.



Above: **Art Deco Clips by Mauboussin**

A pair of Tutti Frutti carved emerald, ruby and diamond clips, made in France in 1925

© **Sandra Cronan, London**





## FEMALE PIONEERS

Still-life by Virginia Woolf's sister and founding member of the Bloomsbury Group

**Vanessa Bell (British, 1879-1961)**

*Still Life with Fan, circa 1932*

Oil on canvas, 23 3/8 x 19 in. (59.5 x 48.3 cm.)

© Philip Mould & Company, London





**50<sup>TH</sup> ANNIVERSARY OF THE  
DEATH OF BARBARA HEPWORTH**

(British, 1903-1975)

*Three curves with strings* (Gold Mincarlo), 1971

Gold and gold strings on wood base

Height 15.2 cm 6 in

Edition 0 of 12

© **Piano Nobile, London.** Copyright The Artist.

A rare example of Hepworth working in gold, this sculpture is solid 18-carat gold, with gold 'strings'. This was the artist's edition of the work, which she kept until her death. The title references an uninhabited rocky island, part of the Isles of Scilly which she periodically visited from her home in St Ives. This work, like many of Barbara Hepworth's late stringed sculptures, invokes a celestial reference to the sun and the moon, a theme which she began exploring in 1966.



# PRIZED FURNITURE & TAPESTRY



Once in the collection of the “richest man in the history of the world”

The John Paul Getty console table, English, *circa* 1735

H. 33½ in (85 cm), W. 36 in (91.5 cm), D. 22 in (56 cm)

*Formerly in Sutton Place, the 16<sup>th</sup>-century Surrey residence of Mr. J. Paul Getty*

© Ronald Phillips, London



**Ron Arad (b. 1951)**

*Box in 4 movements*, 1994-8

Signed and inscribed 1/20

Patinated and stainless steel

52 x 48 x 60cm

20 1/2 x 18 7/8 x 23 5/8 inches

© Grob Gallery, Geneva





**A pair of Regency Giltwood and Porphyry dolphin tables, made between 1803-1806 and attributed to Marsh and Tatham**  
The design attributed to Charles Heathcote Tatham; the 18<sup>th</sup>-century porphyry tops probably acquired by the Duke of Bridgewater in Rome in the 1750s. Dimensions: 45 x 32  $\frac{3}{4}$  x 23  $\frac{1}{2}$  in (114.5 x 83 x 59.5 cm)

Provenance: George Granville Leveson-Gower, Marquess of Stafford and 1<sup>st</sup> Duke of Sutherland for Cleveland House, London, England. Thence by descent with the Earls of Ellesmere, Bridgewater House (formerly known as Cleveland House)



Below: **Alexander Calder** (American, 1898-1976)  
*Les Ballons* (1969), Tapestry in wool, Edition/3  
Manufactured by Yvette Cauquil-Prince, Paris  
© Boccara, New York/ Paris



Right: **Attributed to Thomas Chippendale**, arguably the most important  
designer in the history of English cabinet making  
A pair of George III Period Carved Mahogany Open Armchairs, *circa 1775*  
© Godson & Coles, London





# DESKS TO IMPRESS



Desk and stool by Gio Ponti for Fontana Arte, Italy (1938)

© AtKris Studio, The Netherlands

Photography by Studio Aest & Mirella Beau Photography





**Aesthetic movement ebonised pedestal desk, *circa* 1880, attributed to Daniel Cottier (1838-1891), celebrated Scottish artist, designer, and decorator at the helm of Cottier & Co., a decorative arts firm with branches in London, New York, and Sydney**  
 © Rose Uniacke, London

Desk with armchair, Robert Fix (design), Josef Hoffmann (marquetry), Portois and Fix, Vienna (realisation), marked, around 1901  
 © Florian Kolhammer, Vienna





# TREASURES OF WORLD HISTORY

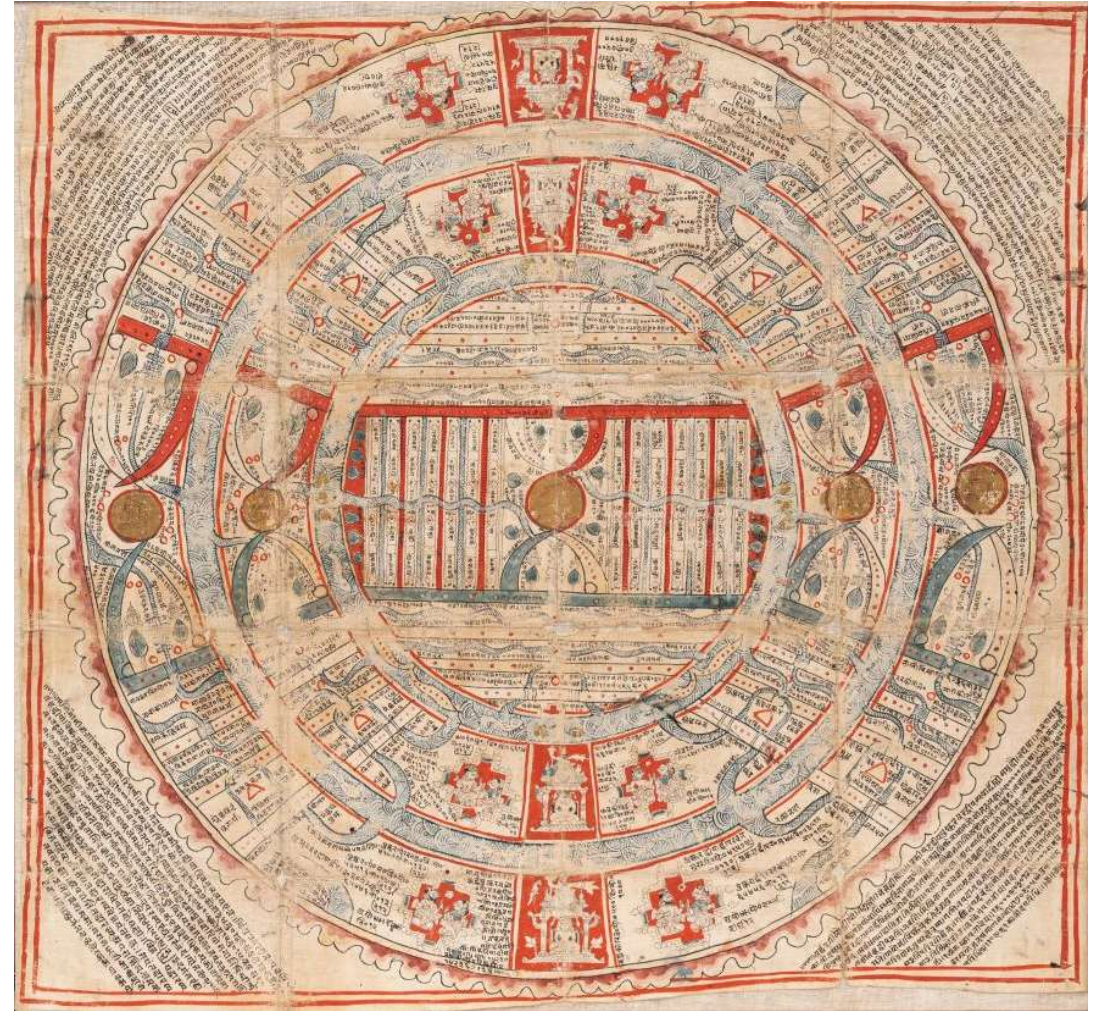


An important Mughal emerald seal made for and bearing the name of Marian Hastings, wife of Warren Hastings, Governor General of India 1773-1785. North India, dated AH 1198/ AD 1783-4.  
© Greens of Cheltenham, London





Genealogical tree of the Ottoman dynasty with 29 Sultan portraits attributed to Zenop Manas. Reign of Sultan Mustafa IV, 1807-1808 (Sultan Mustafa IV recorded as 'regnant'.) Oil on canvas. Dimensions: 99 x 68.5 cm. Kent Antiques, London



Jain cosmological map of Adhaidvipa Gujarat, India, 15th-16th century. Opaque watercolour on cloth, laid down H.: 48 cm (19 in) W. 51 cm (20 in)  
© Joost van den Bergh, London





**Augustine Ricard** (French, 1860-1922)

*Après la chasse (After the hunt)*

Monumental oil on canvas, H. 351 cm, L. 495 cm

Presented at the 1885 Salon, Paris's annual art exhibition

© **Marc Maison, Paris**

*Augustine Ricard was one of the few female painters to exhibit at the Salon in the late 19<sup>th</sup> century, where her monumental portraits of dogs were positively received by critics.*

**Art Deco diamond and sapphire brooch by Cartier, Paris**

Length nose to tail 5.6cm / 2¼", Height 2.3cm

© **S.J. Phillips, London**

## PORTRAITS OF DOGS



**Rembrandt Bugatti** (Italian, 1884-1916)

*Mon Chien (My dog)*, 1906, bronze (L. 21, 56 cm)

© **Sladmore Gallery, London**

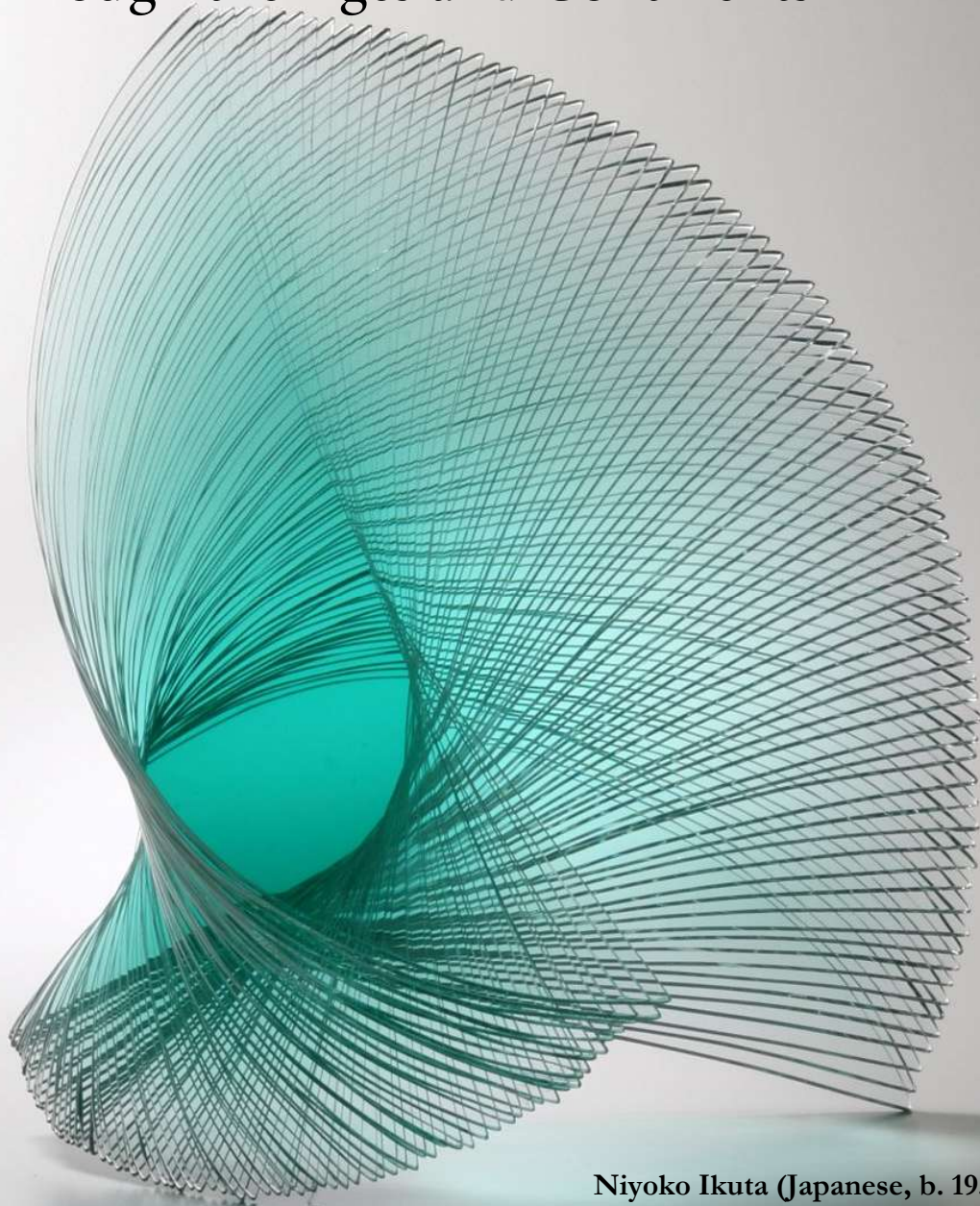
Presented as part of *The Brilliant Bugattis* exhibition





# GLASS WORK

## Through the Ages and Continents



**Niyoko Ikuta (Japanese, b. 1953)**  
*02 Ku-180 (Free Essence-180)*, 2025  
Cut, laminated sheet glass, H43.5 × W38  
× D43 cm  
© A Lighthouse called Kanata, Tokyo

### **THE KING'S DECANTER** England, 1820

The only known blown and cut glass decanter by made by Apsley Pellatt for the Coronation of George IV  
© Fileman Antiques





# A SILVER MENAGERIE



By the silversmith and sculptor who designed Notre Dame de Paris's new procession cross and a special mallet commissioned by Pope John Paul II:

**Goudji** (Franco-Romanian, b.1941)  
*Tourterelle bleue à la fontaine* (*Blue Turtle dove by a well*),  
Hammered and chiseled silver, sodalite and  
aventurine. 16 x 25 x 14 cm  
© **Ary Jan, Paris**



Japanese silver hawk perched on a black  
lacquer stand worked in gold hiramakie,  
takamakie and nashiji  
Made by Nakano Bika, Taishō period  
(1912-1916).H 49.5 x W16 x D16cm  
© **Laura Bordignon, UK**



## THE ARKWRIGHT STIRRUP CUPS

An exceptionally rare set of 12 antique English  
stirrup cups, London, 1869/93 by Hunt &  
Roskell

© **S.J. Shrubsole, New York**

Made for John Hungerford Arkwright, **raiser of  
Hereford cattle**, once owner of Hampton Court  
and great-grandson of Sir Richard Arkwright,  
father of the modern industrial factory system.  
The cups are engraved with the name of the bulls  
or cows represented (they are all real portraits).



Five-piece silver table garniture by Odier, Paris, *circa* 1870  
Arms of Jose c. Paz Total Weight: 43kg  
© Koopman Rare Art, London

## PRACTICAL INFORMATION

TREASURE HOUSE FAIR

Dates: 26<sup>th</sup> June – 1<sup>st</sup> July 2025

Location: Royal Hospital Chelsea  
South Grounds London, SW3 4SR

[Treasurehousefair.com](https://Treasurehousefair.com)

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