

# TREASURE HOUSE FAIR

## TREASURE HOUSE FAIR MOVES UP A GEAR

**Third edition of London's flagship summer art fair  
concludes with strong sales and record number of visitors**

Next edition announced for 25-30 June 2026



Thomas Woodham-Smith, Director of Treasure House Fair with sons on board a Baby Bugatti and Type 39 works Grand Prix car - The *Brilliant Bugattis* exhibition at the Treasure House Fair

London, 2<sup>nd</sup> July 2025 - The third edition of Treasure House Fair concluded last night with strong sales across the board and a record number of visitors. Over the course of seven days, 15,000 seasoned collectors, art aficionados and museum curators from around the world flocked to London's flagship summer art fair, determined to set eyes, and sometimes take home, the abundance of treasures on view.

**Harry Van der Hoorn**, Co-founder of Treasure House Fair and owner of the leading stand building company Stabilo said: *"London continues to be a vibrant hotspot for the arts with this year's record turn-out, strong results and the enthusiasm of exhibitors and collectors alike, all pointing to the capital's need for an important, quality art event in June. We're delighted that in*

*just three short years, Treasure House has grown and established itself to fulfil that need. We look forward to returning to the Royal Hospital Chelsea next year for what will undoubtedly be another incredible edition.”*

This year's fair was highlighted by three special displays – a landmark non-selling exhibition on the Bugatti family, a thought-provoking Sculpture Walk and a room at the annual showhouse exhibit WOW!House - all of which were met with great enthusiasm and attracted a new, international audience to the fair.

**Thomas Woodham-Smith**, Director and Co-founder added: *“Treasure House Fair will continue its tradition of having a specialist non-selling exhibition in 2026. We are proud and delighted to announce that we will be showcasing works from the Southampton City Art Gallery - one of Britain's best hidden treasures. The exhibition will feature their unrivalled collection of British Surrealism with many works going on show for the first time in 50 years.”*

## SALE HIGHLIGHTS

From the early hours of the fair to the very last, exhibitors reported sales, including to institutions and new collectors. As in previous years, following conversations and sparks of interest initiated amidst the aisles of the Fair, sales will continue for many weeks, and sometimes for many months, after the event.

Hours after the closure of the fair, **Greens of Cheltenham** reported the sale of one of their highlights, a Union flag which flew from the ship that led the British fleet into the Battle of Trafalgar on 21 October 1805. Considered one of the most historically significant flags from the battle, it was purchased for a six-figure sum.



## Institutional Buying

Several exhibitors reported institutional buying, including the leading Tokyo contemporary art gallery **A Lighthouse** called **Kanata** which sold 12 major works to international buyers. Among them were the trustees of the Tate Modern, MOMA and the Metropolitan Museum. For the gallery owner and founder, Wahei Aoyama (who also took part in the previous two editions of Treasure House, this year was “the very best in terms of sales”.

**Jonathan Coulborn, of Thomas Coulborn & Sons**, shared the same enthusiasm, having “seen many museums from the UK, Europe and the US and having sold various pieces in the first few hours of the fair”. The British dealer was pleased to report that a museum bought a *Portrait of Captain John Corner of the East Indiaman Carnatic, circa 1775* by Spoilum, a Chinese artist active in Guangzhou between 1785 and 1810 (pictured right).



## Sculpture takes centre stage



Sculpture took centre stage this year. Curated by Flo Horswell and Melissa L Gustin, Curator of British Art at the Walker Gallery, National Liverpool Museums, the Sculpture Walk generated a number of sales. **Hignell Gallery** sold a large-scale cast of *Girl With Knees Up* by Sophie Ryder (pictured left) for £180,000 to an overseas collector, alongside maquettes of the *works* (for £24,000 each). Brought to the Walk by the American gallery **Long-Sharp Gallery**, *Phoenix* a 2025 marine grade stainless steel sculpture by the Indian sculptor and architect Tarik Currimbhoy also found a buyer. **The Estate of Gudmar Olovson** which presented *Les deux arbres* (illustrated left), a monumental version of an iconic work by the Swedish artist also registered multiple sales of large and small casts, with prices ranging from £15,000 to sums of six figures.



Prominent sculpture galleries also reported strong results this year. **Bowman Sculpture** sold two works by the Italian artist Massimiliano Pelletti Drawing inspiration from the Antiquity and hand-carved from unusual stones, *Athena* fetched £75,000 and *Heracles* realised £55,000.

On **Sladmore's** stand, English and international collectors acquired monumental works by Geoffrey Dashwood and Nic Fiddian Green. These works garnered a huge amount of attention, provoking further interest in other works by the artists.

### Strong demand for British Painting



A Chelsea Pensioner standing in front of *Life's story* (self-portrait), 2025 by Moira Cameron presented by Long-Sharp Gallery. One of the eight works by the artist sold this week.

**Moira Cameron**, one of the three artists shortlisted for the National Portrait Gallery's prestigious Herbert Smith Freehills Kramer Portrait Award had eight works at the fair, presented by **Long-sharp** and **Vigo** galleries. With all eight works finding buyers early in the week, keen collectors were left clamouring for more works by the 62-year-old female painter whose popularity has surged in recent times following a return to her own practice.

In spite of simultaneously navigating a move to their new premises in Cork Street, **Osborne Samuel** were "happy to see many of their collectors and friends at Treasure House". The leading specialists in Modern British painting and sculpture sold several works, including an important Henry Moore reclining figure; a rare early Chadwick Winged Figures sculpture; a much-admired early William Nicholson

painting and works by Paul Feiler and William Scott. The gallery had further significant sales pending when the fair concluded.

**Piano Nobile** whose offering encompassed oils by early 20<sup>th</sup>-century artists such as Walter Sickert and Glyn Philpot through to contemporary works by Lynette Yiadom-Boakye and

Grayson Perry, reported sales spanning their full range of works. A highlight for the London-based gallery included an important portrait by Vanessa Bell which achieved a price in the region of £80,000. The work was a likeness of the artist's mother, based on a photograph taken by Vanessa Bell's great-aunt Julia Margaret Cameron (1815–1879), a celebrated pioneer of early photography.

**Philip Mould** also recorded multiple sales, including a striking portrait of a *Chef from Antigua* (1959) by Stanley Grimm, which sold to a London-based collector.

**Christopher Kingzett** was “very pleasantly surprised by sales” having found a buyer for *Bird*, a 1959 bronze by Dame Elisabeth Frink at an asking price of £60,000, in addition works by James Dickson Innes, Terry Frost, Bernard Meninsky and John Minton.

**Robert Young Antiques'** early sales included *Dragon boat in full sail*, 1957 by King Charles III. A work by the then Prince Charles, aged 9, while he was at Cheam School, the crayon on paper was offered with an asking price of £16,000.

### **Antique Clocks**

Antique clocks continued to make the collectors click. For his first participation, Tobias Birch brought the **oldest recorded longcase clock in the world** - The Norfolk Fromanteel, *circa* 1660 – which sold for a seven-figure sum. **Howard Walwyn** sold a very rare hooded wall clock by Thomas Tompion, *circa* 1703 for a six-figure sum, in addition to an exceptional silver inlaid ebony Anglo-French ‘Pendule Religieuse’, *circa* 1690. **Carter Marsh & Co** also reported several sales, including a Detouche Napoléon III long case clock, *circa* 1855, which sold for £90,000.

### **Natural Wonders**

As per last year, natural wonders captured the imagination of collectors. **ArtAncient**, a newcomer to the fair specialising in exceptional works from items relating to the formation of the solar system to objects of late Antiquity, presented an exhibition entirely dedicated to meteorites. The gallery reported the sale of a slice of a Seymchan meteorite and a large oriented meteorite to new clients.

For its second participation, the Dutch exhibitor, **Stone Gallery** also placed a number of pieces, including a 3030-gram pallasite meteorite slab and a Brazilian museum-grade rutilated quartz point.

## Other notable sales

**Michael Goedhuis** sold a painting by Yang Yanping titled *Winter Morning* to a major Hong Kong collector for \$145,000 and was pleased to say: "*Treasure House has moved one step ahead and looks forward to a positive future.*"

**Willow Gallery** had a successful week, having sold an important post-war painting in the early hours of the fair.

The French antique dealer **Marc Maison** sold a 15<sup>th</sup> or 16<sup>th</sup>-century French stone well and *Après la chasse* (After the hunt), a monumental painting of dogs by French female artist Augustine Ricard (French, 1860-1922).

For his first participation, Joe Chaffer from **Vagabond Antiques** reported several sales, including a pair of Coade Stone statues of a Sibyl and a Vestal Virgin, *circa* 1792 and a Marble bust of Beatrice from the workshop of Antonio Canova, *circa* 1820, with prices of £85,000 and £58,000, respectively. Both pieces were acquired by new clients. The British dealer also sold an 18<sup>th</sup>-century Italian painted chest sold to a new trade client in the US. The asking price was £32,000.

On the booth of **Rose Uniacke**, many treasures found a new home, including a pair of gueridons, *circa* 1935 by Jean-Michel Frank found a buyer for £70,000.

**Kallos Gallery** sold one of their standout pieces – an Ancient Greek gold oak wreath, *circa* 4<sup>th</sup>-3<sup>rd</sup> century BC - on the first day of the fair. The asking price for the early Hellenistic treasure was £85,000 (pictured below).



The Viennese dealer **Florian Kolhammer** sold *Wasserspiegel*, a large oil on canvas painted by Rudolf Quittner, *circa* 1903, as well as a vase by Josef Hoffmann made for Johann Loetz Witwe (1911 or 1914).

**Joost van den Bergh** and **Laura Bordignon** both reported strong interest in Japanese art. Laura Bordignon met several museum curators and sold Japanese cloisonné enamel vases to new collectors, including works by Hayashi Kodenji and Namikawa Yasuyuki with ticket prices of £59,000. Joost van den Bergh also placed several Japanese works, alongside an Indian manuscript, which was purchased by a new Indian client.

Finally, **Shapero Rare Books** connected with new clients including a buyer from the UK who purchased a suite of 10 wood block printed peonies by Tanigami Konan (1879-1928) for £20,000.

## **NOTES TO EDITORS**

### **ABOUT TREASURE HOUSE ART FAIR**

London's pre-eminent interdisciplinary art fair, Treasure House Fair was founded in 2023 by Thomas Woodham-Smith and Harry Van der Hoorn – the co-founders of *Masterpiece* (2009-2022). Brought to life in less than six months following the closure of *Masterpiece*, the fair's first edition set in the beautiful grounds of the Royal Hospital Chelsea offered a fresh and bold remastering of London's traditional summer fair, with a promise to preserve the event's international renown for expertise and exceptional quality.

### **THE TREASURE HOUSE FAIR**

Next Edition: 25-30 June 2026  
Royal Hospital Chelsea  
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