

*Hello Jewellery Lovers!*

## WONDER JEWELS

go on view at the Treasure House Fair,  
London's flagship summer art fair

Royal Hospital Chelsea, 26 June – 1 July  
**PRESS PREVIEW – 26 June (11am-4pm)**



Showcasing  
The timeless glamour of Art Deco jewellery

Heirlooms steeped in history,  
including a Nelson pendant and breathtaking glyptics

Gold jewellery spanning over 2,000 years,  
from Ancient Greece to the modern day

Later this month, some of the world's most renowned antique jewellers will convene at the much anticipated third edition of the Treasure House Fair. London's flagship summer art fair will provide jewellery lovers with a unique opportunity to marvel at historic treasures and masterpieces of craftsmanship. Tracing over two millennia of history, from Ancient Greece to the modern day, highlights will include Hellenic jewels, heirlooms steeped in history, including two pendants with links to the British national hero Horatio Nelson, a fabulous group of Art Deco jewels and contemporary creations by the Scottish goldsmith Andrew Lamb and the Japanese artist Kayo Saito.

Among the legendary dealers participating this year are **Wartski** - the London jewellers to the British Royal Family whose high-profile commissions have included the wedding bands of Their Majesties King Charles III and Queen Camilla, and that of Miss Catherine Middleton, the now Princess of Wales; **A La Vieille Russie** (ALVR), the venerable family-owned New York dealer, established in Kiev in 1851 and credited for bringing Fabergé to the USA, and **S.J. Phillips**, one of the oldest family-owned antique jewellery stores in London which over the past 156 years has attracted the global glitterati, from William Randolph Hearst, Queen Mary and Margaret Thatcher to Anna Wintour and Kate Moss. Also returning this year will be **Greens of Cheltenham**, world-renowned for its expertise in glyptic art, **Sandra Cronan**, whose eponymous dealership is London's best address for vintage jewellery and **Koopman Rare Art** which will present a selection of antique jewels. They will be joined by **Kallos Gallery**, the London dealership founded by Baron Lorne Thyssen-Bornemisza and specialising in antiquities, and **Adrian Sassoon** who represents the Scottish contemporary goldsmith **Andrew Lamb** and the Japanese artist **Kayo Saito**.



## PIECES OF HISTORY & ROYAL HEIRLOOMS

The London dealer **Greens of Cheltenham** will present a group of exceptional historic jewels, led by two pieces linked to British naval commander and national hero, Horatio Nelson.

The first is an early-19<sup>th</sup> century diamond bow brooch/pendant with a circular portrait miniature of the admiral. The jewel most likely belonged to Nelson's estranged wife Frances, Viscountess Nelson (1758-1831) who Nelson deserted for Emma Hamilton (pictured above).



The second is a very rare diamond and enamel pendant, similar to other jewels presented by Ottoman Sultan Selim III (1761-1808) to Admiral Nelson and other British naval commanders in gratitude for the Royal Navy's victory over the French at the Battle of the Nile in 1798 (pictured left).

**Greens of Cheltenham** will also showcase two extraordinary engraved emeralds: an important Mughal emerald seal made for and bearing the name of Marian Hastings, wife of Warren Hastings, Governor General of India 1773-1785. dated AH 1198/ AD 1783-4 (illustrated left below).

A late 16<sup>th</sup>-century cameo featuring a 9-carat Colombian emerald of extraordinary quality and depicting Archduke Ernest of Austria (1553-1595), with a beard and a large ruff (pictured right).



The venerable London dealer and Fabergé expert, **Wartski** will unveil a new discovery: an **Imperial clock by Carl Fabergé last publicly seen 123 years ago**. Made in St. Petersburg, 1896-1902, for the Grand Duchess Maria Georgievna, Princess of Greece and Denmark, daughter of King George I of Greece and first cousin of Emperor Nicholas II, the elaborately-enamelled clock has not been seen since the exhibition of the Imperial Family's Fabergé collection in St. Petersburg in March 1902.

## 100 Years of Art Deco Jewellery

A century on from the seminal 1925 *Exposition internationale des arts décoratifs et industriels modernes* in Paris, Art Deco jewels are now more sought after than ever before. The selection to go on view at the fair reflects the timeless aesthetics and exceptional craftsmanship of the creations of this era.



Today worn both by men and women, double-clips, an emblematic design of the period will dazzle on **Sandra Cronan's** booth. Highlights include an “escalator” style green tourmaline and diamond double clip brooch, by Cartier New York, *circa* 1940 (illustrated above) and a pair of Mauboussin Tutti Frutti carved emerald, ruby and diamond clips in platinum, made in Paris, *circa* 1925 (pictured on p.1).



For its second presentation at Treasure House, **A La Vieille Russie** will unveil a dazzling selection of jewels by legendary designers such as Paul Flato, Janesich, Drayson, and J.E. Caldwell & Co., along with iconic houses including Cartier, Tiffany & Co., and Mauboussin - each of whom helped define the elegant, forward-thinking style of the Jazz Age. Standout pieces include a **gold, platinum and sapphire bracelet with a zigzag pattern by Paul Flato, circa 1930.**

In the 1920s and 1930s, many jewellery houses pioneered new forms, including animal jewellery, as seen in a **diamond and sapphire brooch by Cartier, Paris** (S.J. Phillips) and a **1920s American diamond horse head brooch**, with a black enamel bridle, a ruby and white enamel headband and an emerald eye (A la Vieille Russie).





## Two Millennia of gold jewellery

The jewels on view at the fair will also trace two millennia of gold jewellery, from an **Ancient Greek oak wreath, circa 4th - 3rd century B.C.** (on view on the stand of **Kallos Gallery**) to contemporary creations by Scottish goldsmith **Andrew Lamb** and Japanese artist **Kayo Saito** (both represented by **Adrian Sassoon**).



Further highlights include an **archaeological style gold necklace, circa 1870 by Robert Phillips**, one of the first jewellers in Britain to embrace the archaeological style. Inspired by Castellani's revival of ancient goldsmithing techniques, Phillips became famous for his revivalist jewellery, embracing not only the Hellenistic, Etruscan and Roman styles, but also creating pieces in the Anglo-Saxon and Renaissance tastes.



Left: **Lenticular Necklace (2016) and ring (2019) by Andrew Lamb** (b. 1978), the Scottish goldsmith who creates jewels with 18-carat yellow and white gold wire tightly wound together to create a fabric-like effect. Right: 18-carat gold **Square Wave Earrings (2022) by Kayo Saito** (b. 1969), a Japanese jeweller inspired by nature.

## **NOTES TO EDITORS**

### **ABOUT THE TREASURE HOUSE ART FAIR**

London's pre-eminent interdisciplinary art fair, the Treasure House Fair, was founded in 2023 by Thomas Woodham-Smith and Harry Van der Hoorn – the co-founders of *Masterpiece* (2009-2022). Brought to life in less than six months following the closure of *Masterpiece*, the fair's first edition set in the beautiful grounds of the Royal Hospital Chelsea offered a fresh and bold remastering of London's traditional summer fair, with a promise to preserve the event's international renown for expertise and exceptional quality. Emboldened by the success of its first two editions, the fair returns in 2025 with a larger space, sustainable innovations and materials used throughout, and an extended roster of exhibitors.

### **PRACTICAL INFORMATION**

#### **TREASURE HOUSE FAIR**

Dates: 26<sup>th</sup> June – 1<sup>st</sup> July 2025

Location: Royal Hospital Chelsea  
South Grounds London, SW3 4SR

[treasurehousefair.com](https://treasurehousefair.com)

### **PRESS CONTACT**

Marie-Béatrice Morin

E. [marie-b@mariebmorin.com](mailto:marie-b@mariebmorin.com)

M. +44 7809316295

