

TREASURE HOUSE FAIR

HIGHLIGHTS

Third Edition

Royal Chelsea Hospital, London

26th June – 1st July 2025

ONE OF THE FAIR'S FLAGSHIP TREASURES

**One of the last surviving and most historically significant Union Jacks from the Battle of Trafalgar
At £450,000, it is also one of the most valuable Union Jacks to come on the market**

Worn by *Royal Sovereign*, which led the British attack on 21st October 1805, this flag is the most historically significant of the three surviving Union Jacks from the Napoleonic Wars, and the only example from a first rate 100-gun flagship. The banner is also the only surviving Union flag from a command ship with the flag from *HMS Victory* having been famously shredded by distraught seamen at Nelson's funeral in January 1806. Its appearance on the market 220 years after the British victory over the allied French-Spanish naval forces could trigger interest from collectors or enthusiasts from around the world.

© **Greens of Cheltenham, London**



A TROVE OF THE RARE & THE EXCEPTIONAL

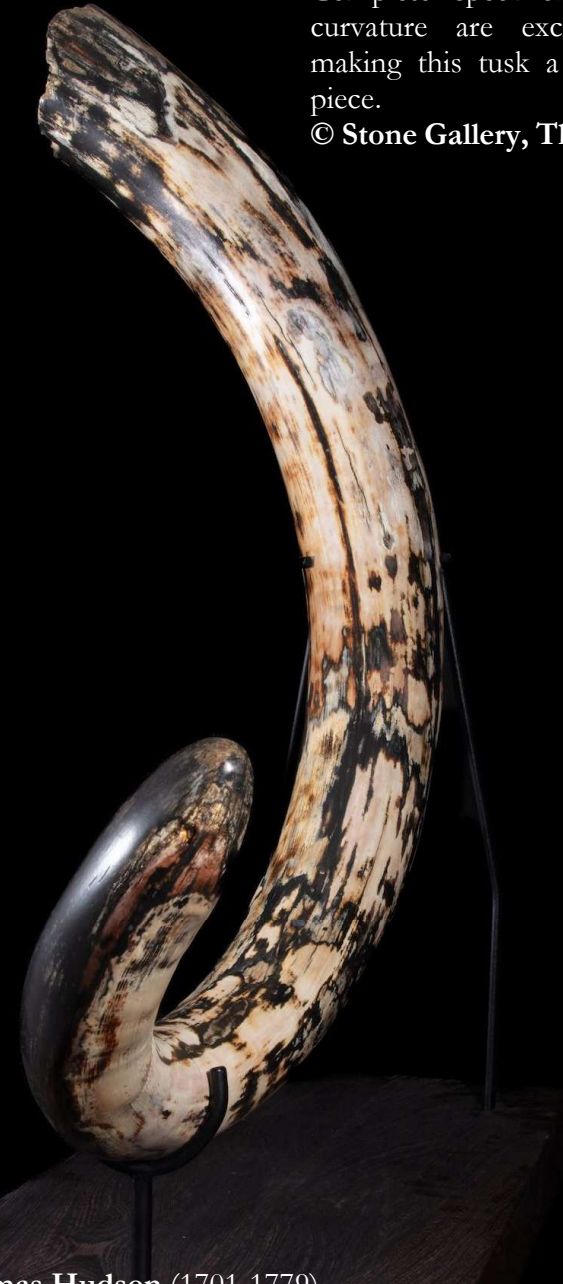


Left: Thomas Hudson (1701-1779)
Portrait of a Finely Dressed Gentleman, c. 1750
Oil on canvas, 127 x 102 cm (50 x 40, 1/8 in.)
© Philip Mould & Company, London

50,000-year-old mammoth tusk from the North Sea

Complete specimens with double curvature are exceptionally rare, making this tusk a true collector's piece.

© Stone Gallery, The Netherlands



OF ROYAL PROVENANCE



His Majesty King Charles III

Dragon boat in full sail, circa 1957

Blue ink and coloured crayons on paper

Signed 'P. Charles' lower right.

13" high x 17" wide (Framed)

Drawn by Prince Charles, aged 9, as a pupil at Cheam Preparatory School and gifted by him to Stella Jack, Head Matron at Cheam School, Hampshire. The picture was offered for sale directly from the family of Stella Jack.

© Robert Young Antiques, London



DISCOVERY: An Imperial clock by Carl Fabergé, last publicly shown in 1902

Made in St. Petersburg, 1896-1902, this elaborately enamelled clock belonged to the Grand Duchess Maria Georgievna, Princess of Greece and Denmark, daughter of King George I of Greece and first cousin of Emperor Nicholas II.

The clock was included in the exhibition of the Imperial Family's Fabergé collection held in the Von Dervis Mansion on the English Embankment in St. Petersburg in March 1902.

© Wartski, London

The King Edward VII Games Box

An exceptional 'Royal' games compendium inlaid with the personal cypher of King Edward VII

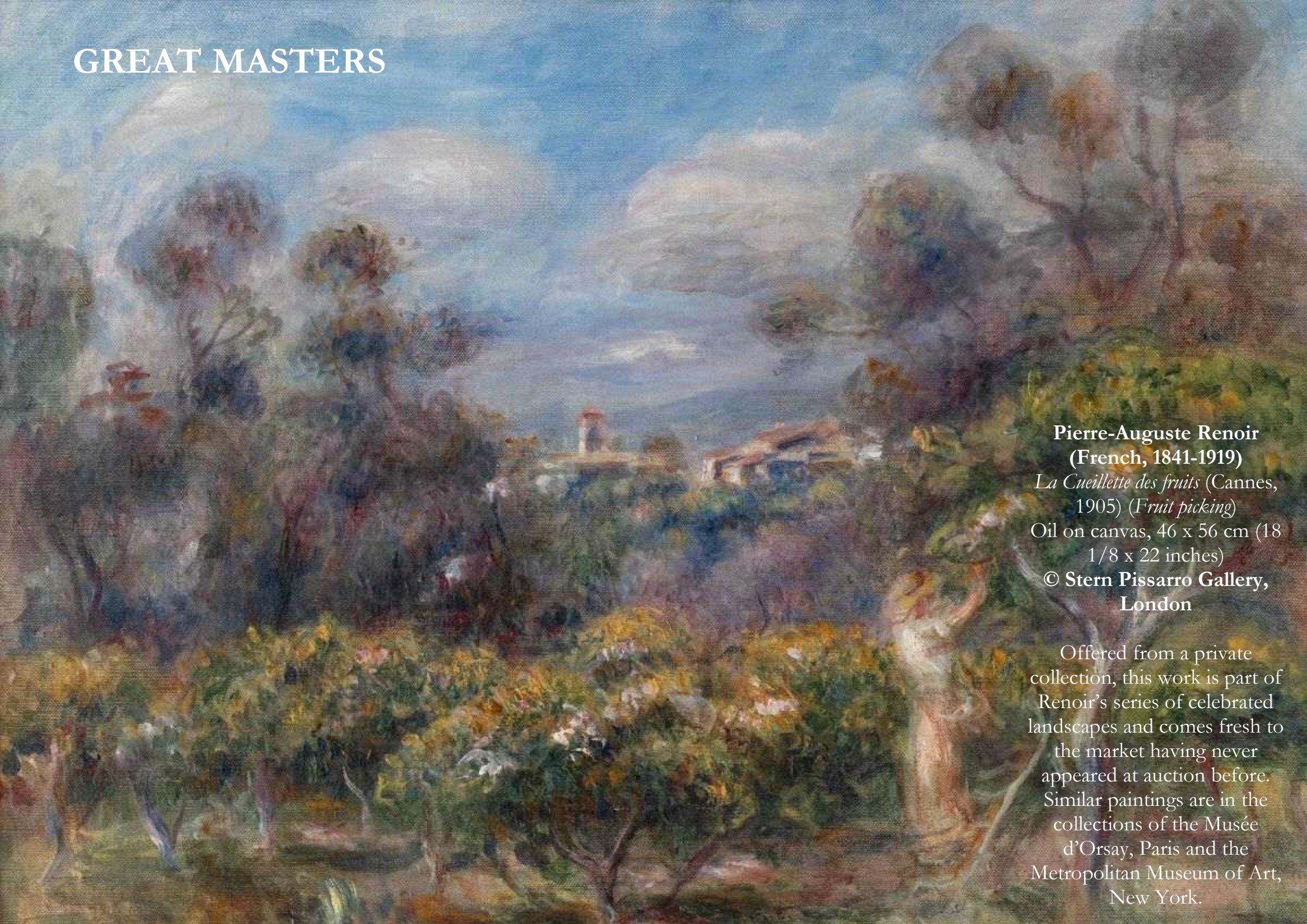
Made in England by George Betjemann & Sons, circa 1905

Featuring red and white ivory chess pieces; checkers and dice; sets of dominos; counters; sets of playing cards displayed a coromandel and ivory chessboard fitted into the lid; dice shakers; a roulette wheel and cribbage boards.

© Butchoff, London



GREAT MASTERS



Pierre-Auguste Renoir
(French, 1841-1919)

La Cueillette des fruits (Cannes,
1905) (*Fruit picking*)

Oil on canvas, 46 x 56 cm (18
1/8 x 22 inches)

© Stern Pissarro Gallery,
London

Offered from a private collection, this work is part of Renoir's series of celebrated landscapes and comes fresh to the market having never appeared at auction before. Similar paintings are in the collections of the Musée d'Orsay, Paris and the Metropolitan Museum of Art, New York.



Pierre-Auguste Renoir (French, 1841-1919)

Boulevard, les Grand Boulevards (1880). Pastel and charcoal on paper laid down on canvas,
Frame size: 34" by 28" © **Willow Gallery, London**

Acquired directly from the artist in 1909 by the legendary Parisian art dealer Ambroise Vollard. In April 1957, this pastel was acquired by American collector Selim Zilkha.

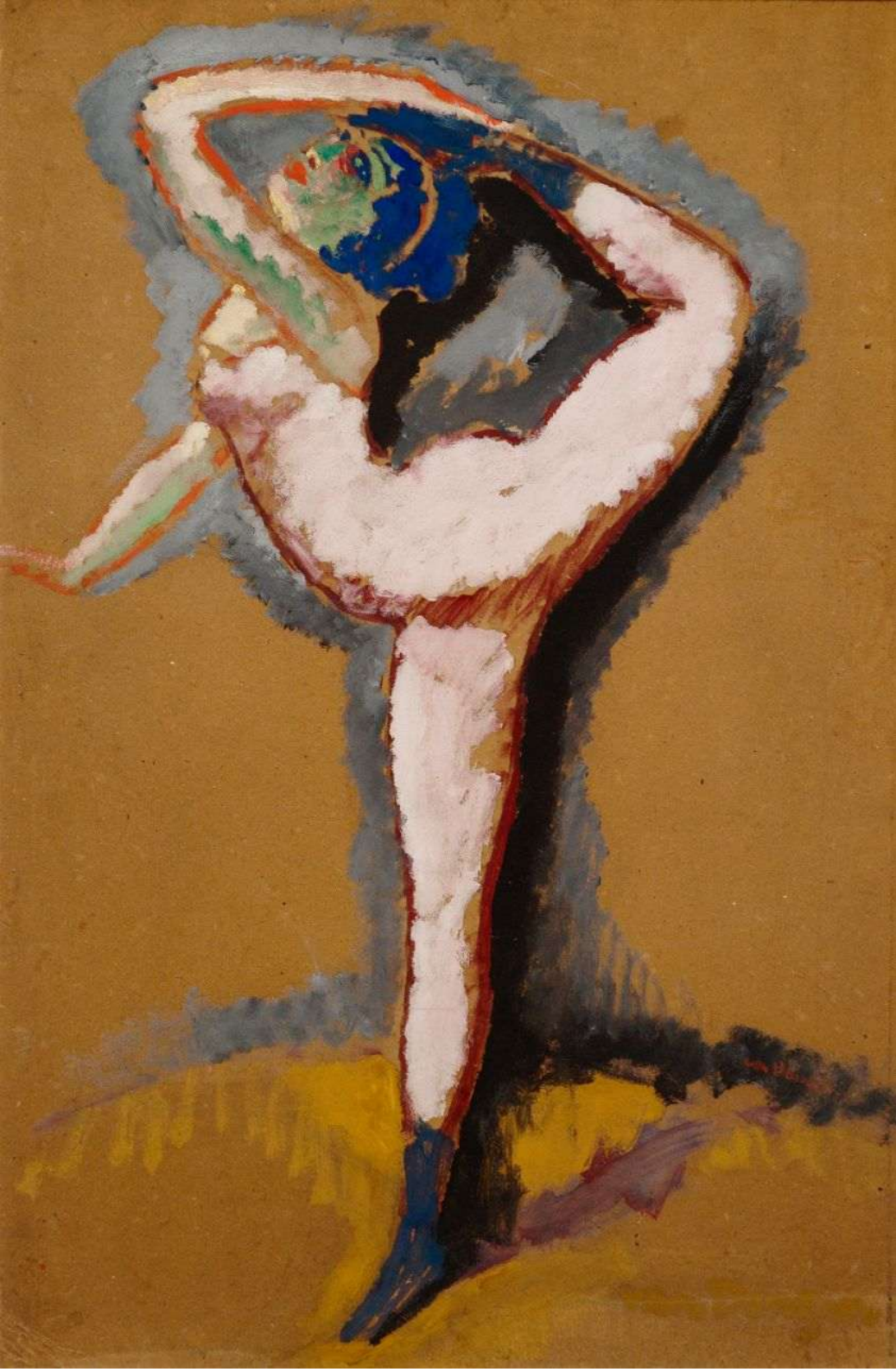


Chaïm Soutine (French, 1893-1943)

Les Platanes à Céret, circa 1920

Oil on canvas, 54 x 73 cm, 21 1/4 x 28 3/4 in
Copyright The Artist. © **Piano Nobile, London**

Chaïm Soutine's paintings of Céret, a steeply situated town in French Catalonia, are among the most celebrated works of the artist's career and encapsulate one of Soutine's key contributions to the history of modern painting.



Below: **Dame Laura Knight** DBE, RA, RWS (British, 1877-1970)

Pavlova and Mordkin (1914)

Limoges enamel, 2 in. (5 cm) high

© **Philip Mould & Company, London**

Miniature in scale but grand in ambition: Laura Knight produced this jewel-like portrayal of Anna Pavlova and Michael Mordkin as part of a small series of around nine enamels depicting the *Ballets Russes* in collaboration with the jeweller Ella Naper in 1914. This particular example formed part of Ella Naper's personal collection.



Right: **Kees Van Dongen** (Dutch-born French, 1877-1968)

L'Acrobate (1907-1909)

Oil on board laid down on cradled panel, 78.4 x 51.3 cm

© **Kunstgalerie Albricht, Amsterdam**

PRIZED SCULPTURE



Auguste Rodin (French, 1840-1917), *Le Baiser* (*The Kiss*).
Bronze, third reduction conceived in 1886; Height: 15.6" (39.6 cm)
© Bowman Sculpture, London

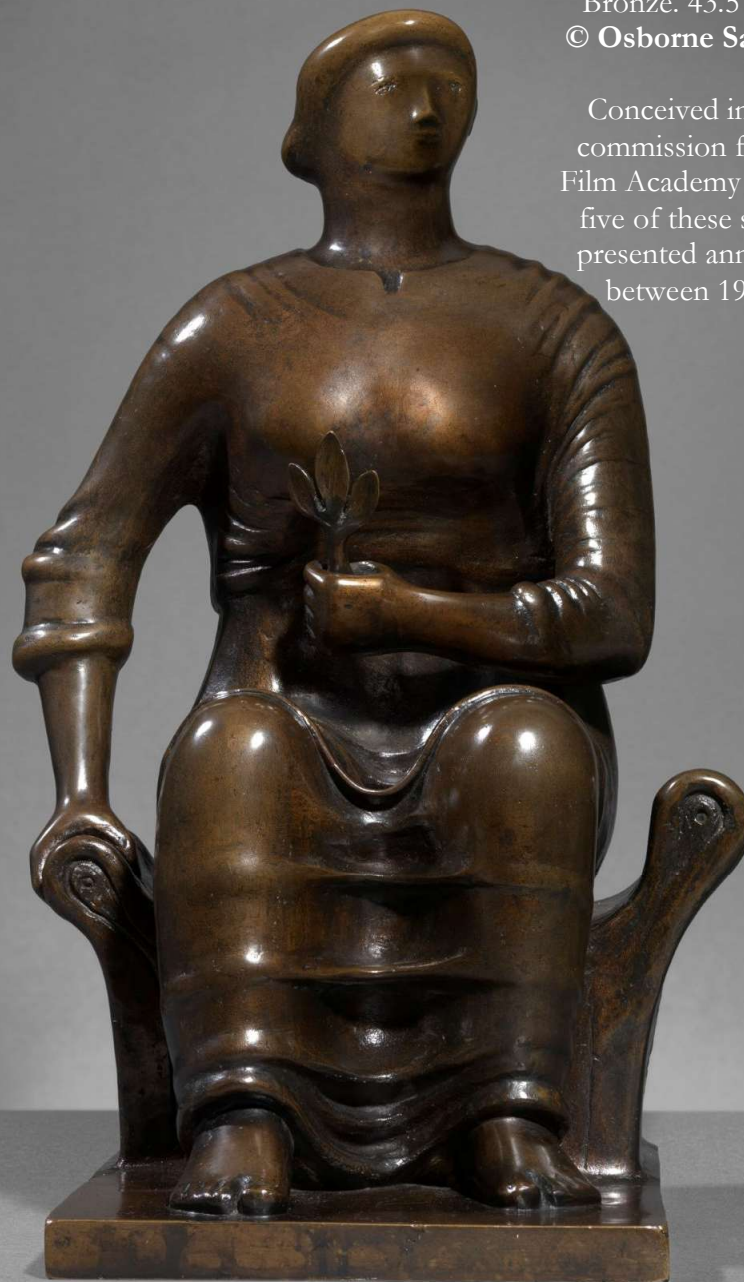
AWARD FOR THE BRITISH FILM ACADEMY

Henry Moore (1898-1986)

Seated Figure, 1949.

Bronze. 43.5 x 24 x 24.7 cm

© Osborne Samuel, London



Conceived in response to a commission from the British Film Academy (today BAFTA), five of these sculptures were presented annually as awards between 1948 and 1967.

MADE IN BRITAIN



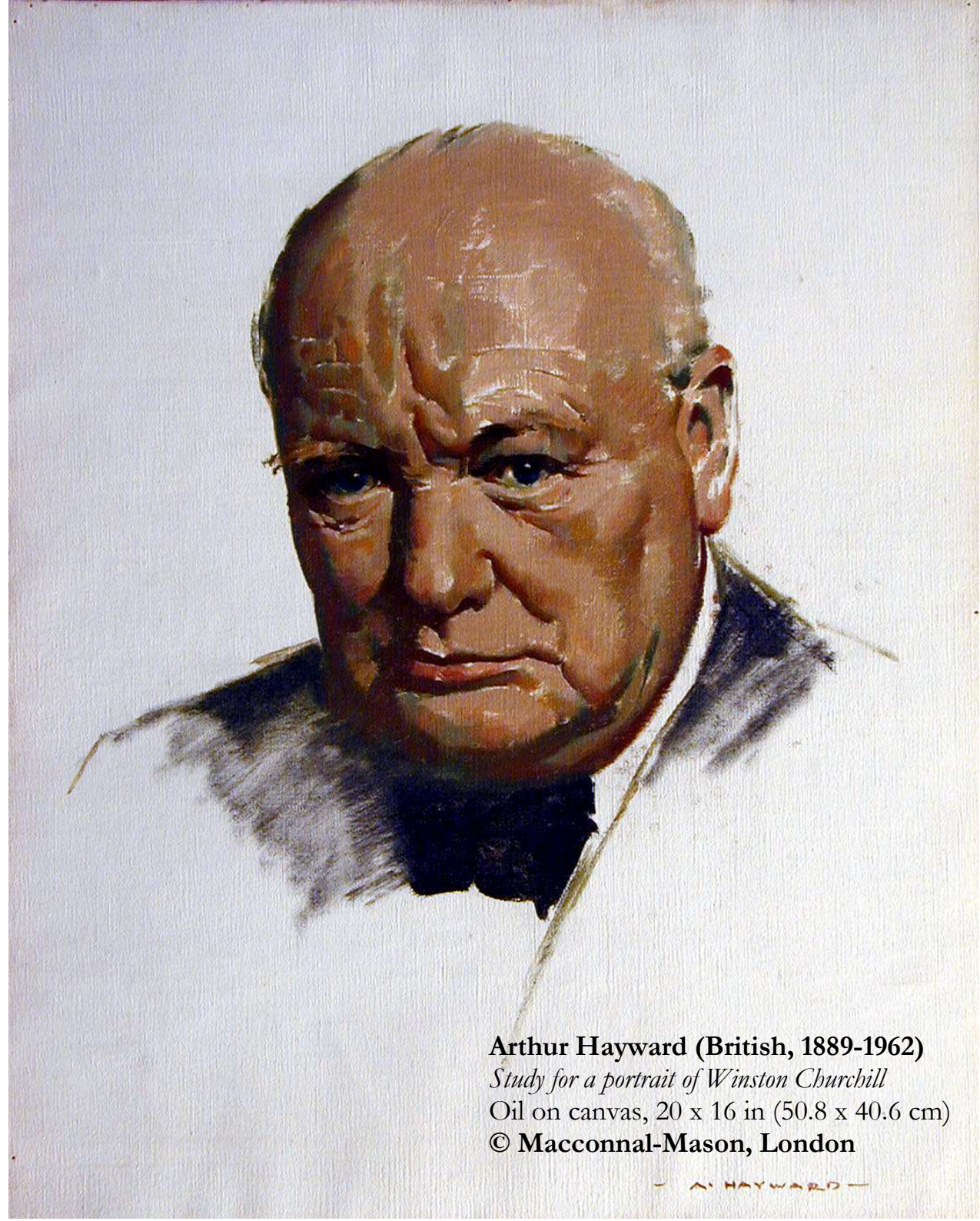
Laurence Stephen Lowry RA RBA LG NS
(British, 1887-1976)

A man waiting (1964)

Oil on canvas laid down on board

17 3/4 x 14 in / 45.1 x 35.6 cm (45.1 x 35.6 cm)

© **Richard Green, London**



Arthur Hayward (British, 1889-1962)

Study for a portrait of Winston Churchill

Oil on canvas, 20 x 16 in (50.8 x 40.6 cm)

© **Macconnal-Mason, London**



David Hockney, OM, CH, RA (b.1937)

George Harris III, Los Angeles 1966

Pen and ink on paper, 17½ x 14 in (43.2 x 35.5 cm)

Provenance: The original owner of this drawing was Martin Marguiles, the distinguished collector and philanthropist.

© **Christopher Kingzett, London**

George Harris (1949-1982) aka 'Hibiscus' was an American actor and performance artist who created the psychedelic gay liberation theatre group, The Cockettes. He was also the subject of one of the most celebrated moments in the 1960's when he was photographed placing a flower in a guardsman's gun in an anti-Vietnam march in 1967. The photograph is considered one of the most famous images of the 'flower power' generation.

This portrait was drawn in 1966 – the year when Harris appeared in an off-Broadway production of *Peace Creeps* alongside Al Pacino and James Earl Jones.

LITTLE TREASURES

Children's Furniture & Charming Oddities



French fairground carousel pig, *circa* 1890

Attributed to Gustave Bayol, Angers, France 1858-1931

Hand carved and painted wood and various media, 33" high x 62" wide x 13" deep (incl. stand)

Provenance: The Tussauds Collection of Fairground Art;

The Lord and Lady Bangor.

© Robert Young Antiques, London



'Mr. Joy's Surprise'

An 18th-century child's wardrobe in the form of a doll's house

Made in England by Edmund Joy in 1709

166 x 146 x 66 cm ; 65 ¼ x 57 ½ x 26 in

© Thomas Coulborn & Sons Ltd, UK

This wardrobe was a special and likely very expensive piece of furniture for a lucky child. A similar piece, also made by Edmund Joy and dated 1712, is part of the V&A collection. The façades of both houses bear a considerable resemblance to Kew Palace in West London, a building formerly known as 'The Dutch House'.

IN BLOOM How flowers have inspired artists and makers across time and disciplines



Previous page: **Cedric Morris** (1889-1982)
Plants and Garden Produce at Benton End, 1958
Oil on canvas, 39 1/2 x 48 3/4 in. (100.2 x 123.9 cm.)
© **Philip Mould & Company, London**



Above: **Antique hardstone and diamond floral brooch by Paltscho, Vienna, circa 1910.**

Carved hardstone floral brooch with blue enamel background and ornate brilliant cut diamond border, set in platinum.

© **A La Vieille Russie, New York**

Paltscho was founded by Ernst Paltscho in Vienna, Austria in 1899. By the early-20th-century, its clientele included the Austro-Hungarian aristocracy and the Greek Royal Household.

Left: **A rare Italian Baroque Cassettone**

Milanese region, late-17th to early-18th-century

© **Vagabond Antiques, UK**

Hitomi Hosono (Japanese, b.1978)

A Tall Magnolia and Leaves Vase, 2024

Moulded, carved and hand-built porcelain with an interior of dancing sprigs. H.34 Dia.29 cm H.13 3/8 Dia.11 3/8 in

© **Adrian Sassoon, London.** Photo Sylvain Deleu

Taking inspiration directly from nature, the London-based female artist press-moulds hundreds of individual leaves and flower heads which she then applies to a base shape hand thrown on a potter's wheel. These leaves and flower heads are applied so densely that the base shape is entirely covered, imitating how a multitude of leaves has the ability to completely obscure the branch of a tree.



Sir John Lavery (Irish, 1856 – 1941)

The Paisley Lawn Tennis Club (1889)

Oil on canvas: 25 x 30 in / 63.5 x 76.2 cm

© **Richard Green, London**



Left: **Maurice Leroy, France, 1885 – 1973**

Fleur (1919)

Oil on canvas over board (40 3/4 x 27 1/2 inches)

© **Bernard Goldberg Fine Arts, New York**

French Illustrator Maurice Leroy is well-known for his illustrations in books, satirical magazines and posters. His colourful modernist paintings pre-dating the roaring Art Deco movement are extremely rare. In the present example, the blooming flowers of spring symbolise the hope and new beginnings that came after the First World War.



Above : **Art Deco Clips by Mauboussin**

A pair of Tutti Frutti carved emerald, ruby and diamond clips, made in France in 1925

© **Sandra Cronan, London**

FEMALE PIONEERS



Still-life by Virginia Woolf's sister and founding member of the Bloomsbury Group

Vanessa Bell (British, 1879-1961)

Still Life with Fan, circa 1932

Oil on canvas, 23 3/8 x 19 in. (59.5 x 48.3 cm.)

© Philip Mould & Company, London

THE GENIUS OF ELEANOR COADE

**A rare pair of Vestal Virgins,
in Coade stone (London,
1792) after a design by John
Bacon.**

© Vagabond Antiques, UK

Coade (1733–1821) was a pioneering entrepreneur and one of the most remarkable figures in Georgian Britain. At a time when women were rarely afforded positions of authority in business or the arts, Coade built an enduring legacy. She perfected and popularised a form of artificial stone that was renowned for its durability, detail and resistance to weathering—qualities that have ensured the survival of her work for over two centuries.





**50TH ANNIVERSARY OF THE
DEATH OF BARBARA HEPWORTH**

(British, 1903-1975)

Three curves with strings (Gold Mincarlo), 1971

Gold and gold strings on wood base

Height 15.2 cm 6 in

Edition 0 of 12

© **Piano Nobile, London.** Copyright The Artist.

A rare example of Hepworth working in gold, this sculpture is solid 18-carat gold, with gold 'strings'. This was the artist's edition of the work, which she kept until her death. The title references an uninhabited rocky island, part of the Isles of Scilly which she periodically visited from her home in St Ives. This work, like many of Barbara Hepworth's late stringed sculptures, invokes a celestial reference to the sun and the moon, a theme which she began exploring in 1966.

PRIZED FURNITURE & TAPESTRY



Once in the collection of the “richest man in the history of the world”

The John Paul Getty console table, English, *circa* 1735

H. 33½ in (85 cm), W. 36 in (91.5 cm), D. 22 in (56 cm)

Formerly in Sutton Place, the 16th-century Surrey residence of Mr. J. Paul Getty

© Ronald Phillips, London



Once part of the collection of the celebrated collector and socialite, Lady Baillie in Leeds Castle, Kent

A Louis XVI Ormolu-Mounted, Ebony and Japanese Lacquer Secrétaire-à-abattant, *circa* 1780 by Etienne Levasseur, French master cabinetmaker.

© Frank Partridge, London

Below: **Alexander Calder** (American, 1898-1976)
Les Ballons (1969), Tapestry in wool, Edition/3
Manufactured by Yvette Cauquil-Prince, Paris
© **Boccara, New York/ West Palm Beach**



Right: **Attributed to Thomas Chippendale**, arguably the most important
designer in the history of English cabinet making
A pair of George III Period Carved Mahogany Open Armchairs, *circa 1775*
© **Godson & Coles, London**



DESKS TO IMPRESS



Desk and stool by Gio Ponti for Fontana Arte, Italy (1938)

© AtKris Studio, The Netherlands

Photography by Studio Aest & Mirella Beau Photography



**Aesthetic movement ebonised pedestal desk, *circa* 1880, attributed to Daniel Cottier (1838-1891), celebrated Scottish artist, designer, and decorator at the helm of Cottier & Co., a decorative arts firm with branches in London, New York, and Sydney
© Rose Uniacke, London**

Desk with armchair, Robert Fix (design), Josef Hoffmann (marquetry), Portois and Fix, Vienna (realisation), marked, around 1901
© Florian Kolhammer, Vienna



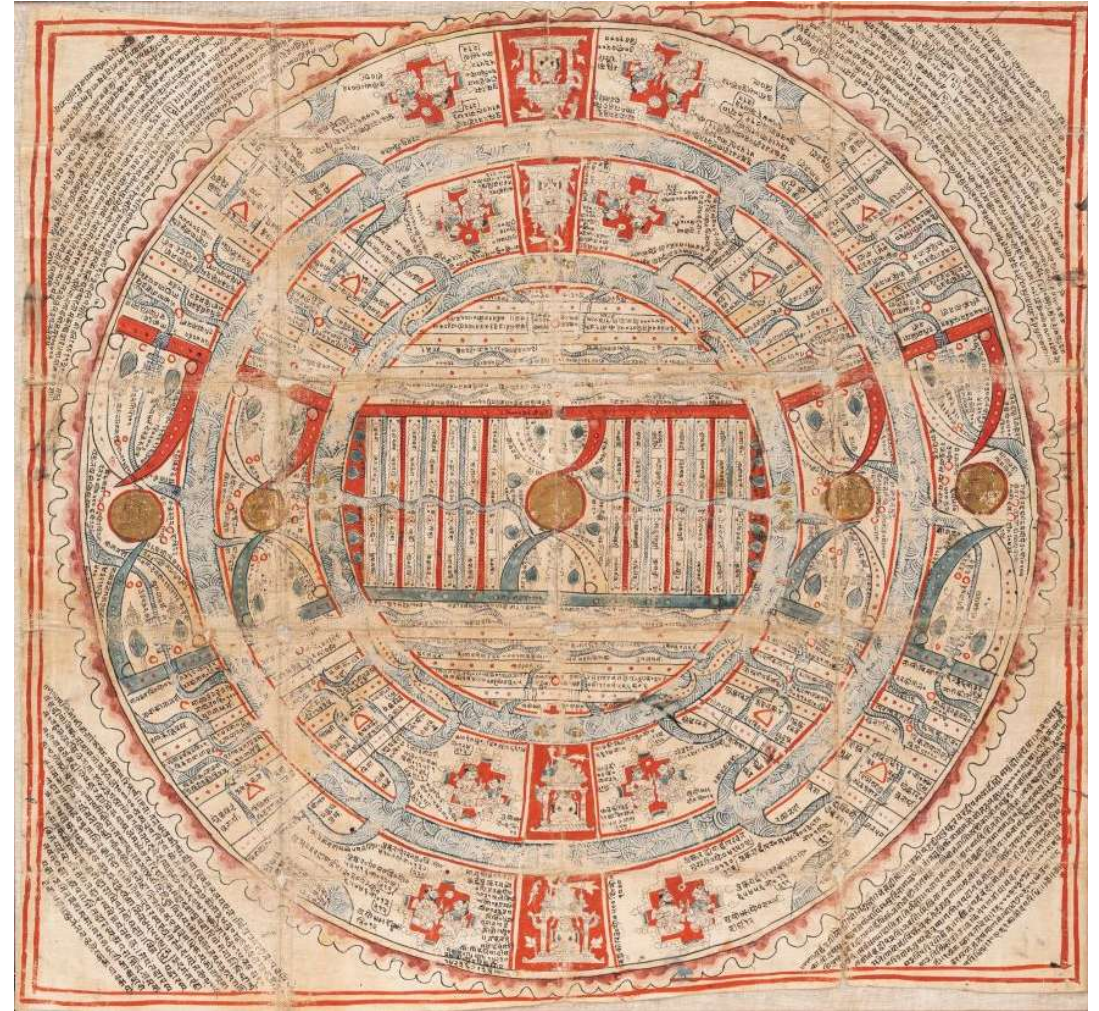
TREASURES OF WORLD HISTORY



An important Mughal emerald seal made for and bearing the name of Marian Hastings, wife of Warren Hastings, Governor General of India 1773-1785. North India, dated AH 1198/ AD 1783-4.
© Greens of Cheltenham, London



Genealogical tree of the Ottoman dynasty with 29 sultan portraits attributed to Zenop Manas. Reign of Sultan Mustafa IV, 1807-1808 (Sultan Mustafa IV recorded as 'regnant'.) Oil on canvas. Dimensions: 99 x 68.5 cm. **Kent Antiques, London**



Jain cosmological map of Adhaidvipa Gujarat, India, 15th-16th century. Opaque watercolour on cloth, laid down H.: 48 cm (19 in) W. 51 cm (20 in)
© Joost van den Bergh, London



Augustine Ricard (French, 1860-1922)

Après la chasse (After the hunt)

Monumental oil on canvas, H. 351 cm, L. 495 cm

Presented at the 1885 Salon, Paris's annual art exhibition

© **Marc Maison, Paris**

Augustine Ricard was one of the few female painters to exhibit at the Salon in the late 19th century, where her monumental portraits of dogs were positively received by critics.

Art Deco diamond and sapphire brooch by Cartier, Paris

Length nose to tail 5.6cm / 2¼", Height 2.3cm

© **S.J. Phillips, London**

PORTRAITS OF DOGS



Rembrandt Bugatti (Italian, 1884-1916)

Mon Chien (My dog), 1906, bronze (L. 21, 56 cm)

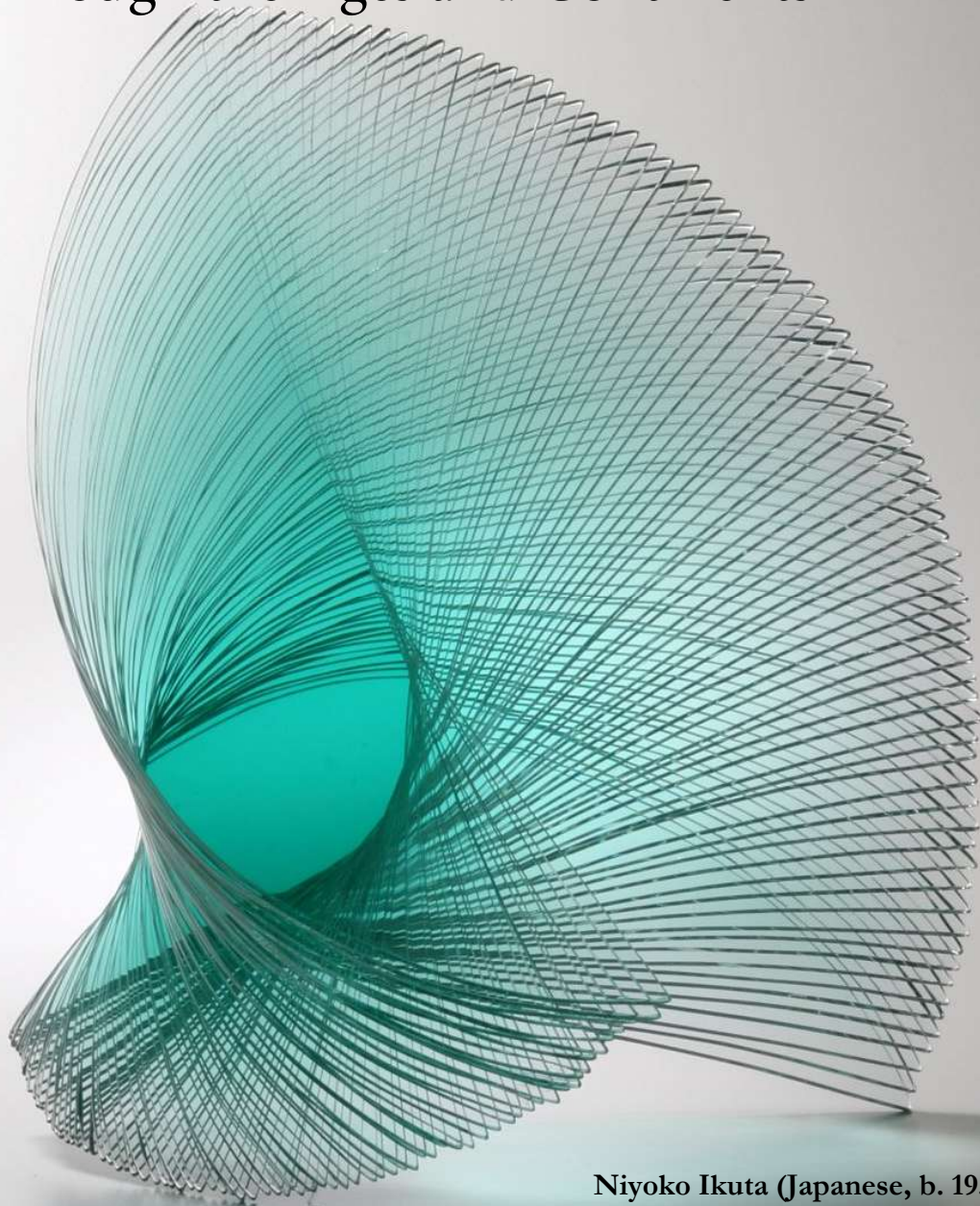
© **Sladmore Gallery, London**

Presented as part of *The Brilliant Bugattis* exhibition



GLASS WORK

Through the Ages and Continents



Niyoko Ikuta (Japanese, b. 1953)
02 Ku-180 (Free Essence-180), 2025
Cut, laminated sheet glass, H43.5 × W38
× D43 cm
© A Lighthouse called Kanata, Tokyo

THE KING'S DECANTER England, 1820

The only known blown and cut glass decanter by made by Apsley Pellatt for the Coronation of George IV
© Fileman Antiques



A SILVER MENAGERIE



By the silversmith and sculptor who designed Notre Dame de Paris's new procession cross and a special mallet commissioned by Pope John Paul II:

Goudji (Franco-Romanian, b.1941)
Tourterelle bleue à la fontaine (*Blue Turtle dove by a well*),
Hammered and chiseled silver, sodalite and
aventurine. 16 x 25 x 14 cm
© **Ary Jan, Paris**



Japanese silver hawk perched on a black
lacquer stand worked in gold hiramakie,
takamakie and nashiji
Made by Nakano Bika, Taishō period
(1912-1916).H 49.5 x W16 x D16cm
© **Laura Bordignon, UK**



THE ARKWRIGHT STIRRUP CUPS
An exceptionally rare set of 12 antique English
stirrup cups, London, 1869/93 by Hunt &
Roskell
© **S.J. Shrubsole, New York**

Made for John Hungerford Arkwright, **raiser of
Hereford cattle**, once owner of Hampton Court
and great-grandson of Sir Richard Arkwright,
father of the modern industrial factory system.
The cups are engraved with the name of the bulls
or cows represented (they are all real portraits).



Five-piece silver table garniture by Odier, Paris, *circa* 1870
Arms of Jose c. Paz Total Weight: 43kg
© Koopman Rare Art, London

PRACTICAL INFORMATION

TREASURE HOUSE FAIR

Dates: 26th June – 1st July 2025

Location: Royal Hospital Chelsea
South Grounds London, SW3 4SR

Treasurehousefair.com

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