

2,000 Years Of Jewels To Star At 2025 Treasure House Fair

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Published Jun 22, 2025, 04:57am EDT

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An unsigned pavé diamond horse head brooch offered by A La Vieille Russie
A LA VIEILLE RUSSIE

Antique and vintage jewels will be centerstage at the third edition of Treasure House Fair, being held June 26 – July 1 at the Royal Hospital Chelsea South Grounds in London. Exhibitors will include about 10 dealers that will present jewels and gems spanning more than 2,000 years.

The Treasure House art, antiques and design fair was established in 2023, following the 2022 closure of Masterpiece London. The fair was founded by Thomas Woodham-Smith and Harry Van der Hoorn, who co-founded Masterpiece London in 2009. This year's fair will host more than 70 dealers and galleries in more than 20 vintage, antique and contemporary collecting categories, such as fine art, furniture, antiquities, watches and classic cars.

Visitors can expect to see Hellenic jewels, storied heirlooms, striking Art Deco pieces and innovative contemporary designs.

Among the high-profile dealers participating this year are:

- Wartski, the London jewelers to the British Royal Family whose high-profile commissions have included the wedding bands of King Charles III and Queen Camilla and Catherine, Princess of Wales;
- A La Vieille Russie (ALVR), the venerable family-owned New York dealer established in Kiev in 1851 and credited for bringing Fabergé to the U.S.;
- S.J. Phillips, one of the oldest family-owned antique jewelry stores in London with a 156-year history, whose clientele has included William Randolph Hearst, Queen Mary and Margaret Thatcher, Anna Wintour and Kate Moss;

- London dealer, Greens of Cheltenham, known for its expertise in glyptic art;
- London vintage jewelry dealer, Sandra Cronan;
- Antique jewelry dealer, Koopman Rare Art;
- Kallos Gallery, the London dealer that specializes in antiquities; and
- Adrian Sassoon who represents Scottish contemporary goldsmith Andrew Lamb and Japanese artist Kayo Saito.

Jewels with Impeccable Provenance

Greens of Cheltenham offerings include two historic jewels linked to British naval commander and national hero, Horatio Nelson.



An early 19th century diamond brooch with miniature portrait of Admiral Horatio Nelson from Greens of Cheltenham **Less**
GREENS OF CHELTENHAM

The first is an early-19th century diamond bow brooch-pendant with a circular portrait miniature of the admiral. The jewel most likely belonged to Nelson's estranged wife Frances, Viscountess Nelson (1758-1831) who Nelson deserted for Emma Hamilton.

The second is a rare diamond and enamel pendant, similar to other jewels presented by Ottoman Sultan Selim III (1761-1808) to Admiral Nelson and other British naval commanders in gratitude for the Royal Navy's victory over the French at the Battle of the Nile in 1798.



A late 16th-century cameo featuring a 9-carat Colombian emerald that depicts Archduke Ernest of ... [More](#)
GREENS OF CHELTENHAM

Greens of Cheltenham will also showcase two engraved emeralds: an important Mughal emerald seal made for and bearing the name of Marian Hastings, wife of Warren Hastings, Governor General of India 1773-1785; and a late 16th-century cameo featuring a 9-carat Colombian emerald that depicts Archduke Ernest of Austria (1553-1595) with a beard and a large ruff.

The venerable London dealer and Fabergé expert, Wartski, will unveil a new discovery: an Imperial clock by Carl Fabergé last publicly seen 123 years ago. It was made in St. Petersburg, (1896-1902) for the Grand Duchess Maria Georgievna, princess of Greece and Denmark, daughter of King George I of Greece and first cousin of Emperor Nicholas II. The enameled clock has not been seen since the exhibition of the Imperial Family's Fabergé collection in St. Petersburg in March 1902.

100 Years of Art Deco Jewelry

Sandra Cronan will offer a collection of Art Deco jewels. Highlights include an “escalator” style green tourmaline and diamond double clip brooch by Cartier New York, circa 1940; and a pair of Mauboussin Tutti Frutti carved emerald, ruby and diamond clips in platinum, made in Paris, circa 1925.



Green tourmaline and diamond double clip brooch by Cartier New York, circa 1940, offered by Sandra Cronan [Less](#)
RICHARD VALENCIA PHOTOGRAPHY

A La Vieille Russie will attend Treasure House for the second consecutive year. To mark the occasion, it will present a selection of jewels by legendary designers Paul Flato, Janesich, Drayson and J.E. Caldwell & Co., along with pieces from prestigious historical jewelry houses, including Cartier, Tiffany & Co. and Mauboussin. Standout pieces include a gold, platinum and sapphire bracelet with a zigzag pattern by Paul Flato, circa 1930.



A Paul Flato, 1930, sapphire bracelet from A La Vieille Russie
A LA VIEILLE RUSSIE

In the 1920s and 1930s, many jewelry houses pioneered animal-themed designs. Among the pieces on view at the fair are a diamond and sapphire brooch by Cartier, Paris, from S.J. Phillips, and a 1920s American diamond horse head brooch from A La Vieille Russie, featuring a black enamel bridle, ruby and white enamel headband and an emerald eye.

Two Millennia of Gold Jewels

The jewels on view at the fair will also trace two millennia of gold jewelry, from an Ancient Greek oak wreath, circa 4th - 3rd century B.C. being offered by Kallos Gallery. Meanwhile, there will be contemporary creations by Scottish goldsmith Andrew Lamb and Japanese artist Kayo Saito that will be presented by art dealer, Adrian Sassoon.



3rd century B.C. ancient Greek oak wreath offered from Kallos Gallery

Other highlights include an archaeological style gold necklace, circa 1870, by Robert Phillips, one of the first jewelers in Britain to embrace the archaeological style.



Necklace and ring by contemporary jeweler, Andrew Lamb, offered by Adrian Sassoon gallery
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Earrings by contemporary jewelry artist, Kayo Saito, offered by Adrian Sassoon
ADRIAN SASSOON

The exhibition will also feature his sons, the animal sculptor Rembrandt (1884-1916), and the car engineer, Ettore (1881-1946); and his grandson, Jean (1909-1939) whose car designs significantly contributed to the fame of the Bugatti name today. This show is being curated by Edward Horswell, an authority on artworks relating to the Bugatti family. It will feature rarely seen pieces loaned by Bugatti collectors.

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