

Gallery Network

Treasure House Returns to London This Summer—See What's in Store

From dazzling jewels to important fine art and rare antiquities, the sophomore edition of the fair is a must-attend event.

Artnet Gallery Network • 20 hours ago



Courtesy of the Royal Hospital Chelsea.

Returning to the historic Royal Hospital Chelsea this June 27 through July 2, 2024, the second edition of London's [the Treasure House Fair](#) is slated to welcome 70 prominent galleries (a 30 percent increase from last year's edition) and feature more than 20 collecting categories—ranging from fine art and furniture to antiquities and jewelry.



Lalique necklace. Courtesy of Wartski, London.

Last year, the inaugural edition of Treasure House was a definitive success, marking a new highlight to include on art world summer calendars. "It was extremely encouraging to witness the enthusiasm and passion with which the debut fair was embraced by the trade, collectors and visitors alike. It was great to see how much business was done, with guests staying for extended visits and enjoying the broader experience of the fair," Director and Co-founder Thomas Woodham-Smith said. "We are proud to carry the baton of our forebears and be part of the long tradition of summer fairs and integral to the London Summer social season. We very much look forward to the second edition."



Roy Lichtenstein, *Reflections on Soda Fountain* (1991). © Roy Lichtenstein Foundation.
Courtesy of Long-Sharp Gallery, Indianapolis.

The forthcoming edition promises to take visitors on a wide ranging journey through time as well as across disciplines—with event highlights including two special exhibitions. "The Great 100-carat Gems" will see for the very first time in London a collection of the largest and rarest gemstones in the world selected by U.S.-based jeweler Robert Procop, with each stone clocking in at over 100 carats. And curated by Willoughby Gerrish, an art dealer and director of Thirsk Hall Sculpture Garden, North Yorkshire, the fair's "Sculpture Walk" will showcase a dynamic range of work by some of Britain's most significant artists, including Barbara Hepworth and Emily Young, as well as artists who have moved from abroad and settled in the United Kingdom, such as Mona Hatoum and Nicola Anthony.



Dod Procter, *Davida* (ca. 1954). Courtesy of Philip Mould Gallery, London.

Among the exhibitors participating, visitors can expect to see presentations by some of the world's preeminent dealers, presenting an incredible breadth of mediums and genres of art, antiques, design, and artifacts. To mention only a few, art dealer and one of the stars of the BBC's *The Art Detective* Philip Mould will bring a selection of his most recent discoveries; London-based gallery Huxley-Parlour will underscore its mission of presenting both historically significant artists as well as contemporary innovators; and visitors can explore the realm of antiquities with Jean-David Cahn, who helms the oldest gallery in the world specializing in the discipline.



Cycladic figurine of the Spedos type (2700–2300 B.C.E), Courtesy of Galerie Cahn, Basel.

Fair Co-founder and owner of the leading stand building company Stabilo Harry Van der Hoorn said, "The success of last year's event which came together in record time is a real show of strength for the U.K. art market. London remains a vibrant hub for international trade. There is a strong local market, and it is also a gateway to both Europe and America." And with all that is slated for the forthcoming second edition, the Treasure House Fair promises to continue to build on its upward momentum and further solidify its standing as a new, unmissable moment and venue for the city's art world.

The Treasure House Fair will be held June 27–July 2, 2024, at the Royal Hospital Chelsea.

Follow [Artnet News](#) on Facebook: