

THE TREASURE HOUSE FAIR

22nd–26th June 2023

Royal Hospital Chelsea, South Grounds, London SW3 4SR

treasurehousefair.com

Cake basket, by Paul de Lamerie (1688–1751). 1742. Silver, height 35.5 cm. SHRUBSOLE GALLERY, NEW YORK



Grasshopper. Central Mexico, Aztec Culture (1325–1521). Grey basalt, length 35.5 cm. GALERIE MESTDAGH, BRUSSELS



Serapi carpet. Persia, c.1880. Cotton and wool, 310 by 290 cm. KESHISHIAN, LONDON

IN JANUARY, WHEN MASTERPIECE (the last-surviving summer event of its kind in London) announced the cancellation of its 2023 fair, citing high costs and poor international exhibitor interest, the London art trade was shaken. The anxiety was mercifully short-lived when soon afterwards The Treasure House Fair was proclaimed as the new contender to take on the empty June slot. To conceive and organise a new high-stature art and antiques event in a mere six months is a remarkable feat. It will also fill the topographical shoes of Masterpiece by locating at the very same spot in the grounds of Christopher Wren's majestic Royal Hospital Chelsea.

The new Treasure House Fair will initially comprise just sixty exhibitors of very high calibre embracing multiple art disciplines. It is gratifying to see a strong international contingent of exhibitors from the United States, Hong Kong, Switzerland, France and Belgium. Old masters will be noticeably absent at this maiden staging, however, nineteenth-century and modern paintings, drawings and sculpture will be in abundance. Modern British works will be very well represented by six London-based galleries proclaiming this blossoming area of international appreciation and collecting. The fair's core strength will lie in the decorative arts. A cornucopia of modern and antique furniture and design, silver, textiles, jewellery, ceramics, clocks, antiquities, Chinese and non-European indigenous art, and rare books will be offered for sale. In addition, MA students from Sotheby's Institute of Art will be on hand to assist attendees during their visit.

The interior of the exhibition space will be redesigned (from that of Masterpiece) from floor to ceiling and for added interest there are plans to stage a curated sculpture park on the grass adjacent to the fair.

For visitors seeking epicurean pleasures, a well-stocked oyster and champagne bar, cocktail bar and a restaurant staffed by Michelin-trained chefs will be very welcome additions.

For more information please visit: treasurehousefair.com



Painting with orange and purple, by Adrian Heath (1920–92). 1956. Oil on canvas, 127 by 101.6 cm. RICHARD GREEN, LONDON

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A lady reading in an interior, by Carl Vilhelm Holsøe (1863–1935). Oil on canvas, 64.8 by 61 cm. MACCONNAL-MASON, LONDON



Iron composition, by Lynn Chadwick (1914–2003), 1954. Iron and copper on a marble base, 53 by 33 by 25 cm. PIANO NOBILE, LONDON



Calle San Pedro, Cuenca, by David Bomberg (1890–1957), 1934. Oil on canvas, 67 by 52 cm. OSBORNE SAMUEL, LONDON



A shabti for the controller vizier of the city (Thebes). Egypt, 18th dynasty, c.1323–1295 BC. Steatite, height 15.8 cm. CHARLES EDE, LONDON



Pair of armchairs, attrib. Thomas Chippendale (1718–79), c.1780. Giltwood and upholstery, 44.5 by 65 by 66 cm. RONALD PHILLIPS, LONDON



A group of Mars and History, by Wilhelm Christian Meyer (b.1726), 1766/67. Berlin porcelain, 44.2 cm. E. & H. MANNERS LTD, LONDON

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The new home, by Walter Sickert (1860–1942). c.1912. Oil on canvas, 50.8 by 40.6 cm
OFFER
WATERMAN, LONDON



Torso (woman rubbing her back), by Edgar Degas (1834–1917). Early 20th century. Bronze, height 43 cm.
SLADMORE, LONDON

The punishment of Cupid, by Luigi Pichler (1773–1854). c.1830. Brown sard and gold, height and width of gem 2.1 by 1.8 cm.
WARTSKI, LONDON



The Iberian Graham, no.722, by George Graham (1673–1751). c.1736. Walnut, silver, brass and steel, height 45.7 cm.
CARTER MARSH & CO., WINCHESTER



Vase, Sèvres. 1843. Porcelain, height 63 cm.
MICHELE BEINY, NEW YORK



Portrait of Rudolph Nureyev, by David Hockney (b.1937). 1969. Pen and ink on paper, 43.3 by 35.3 cm.
CHRISTOPHER KINGZETT, LONDON