

# Treasure hunting

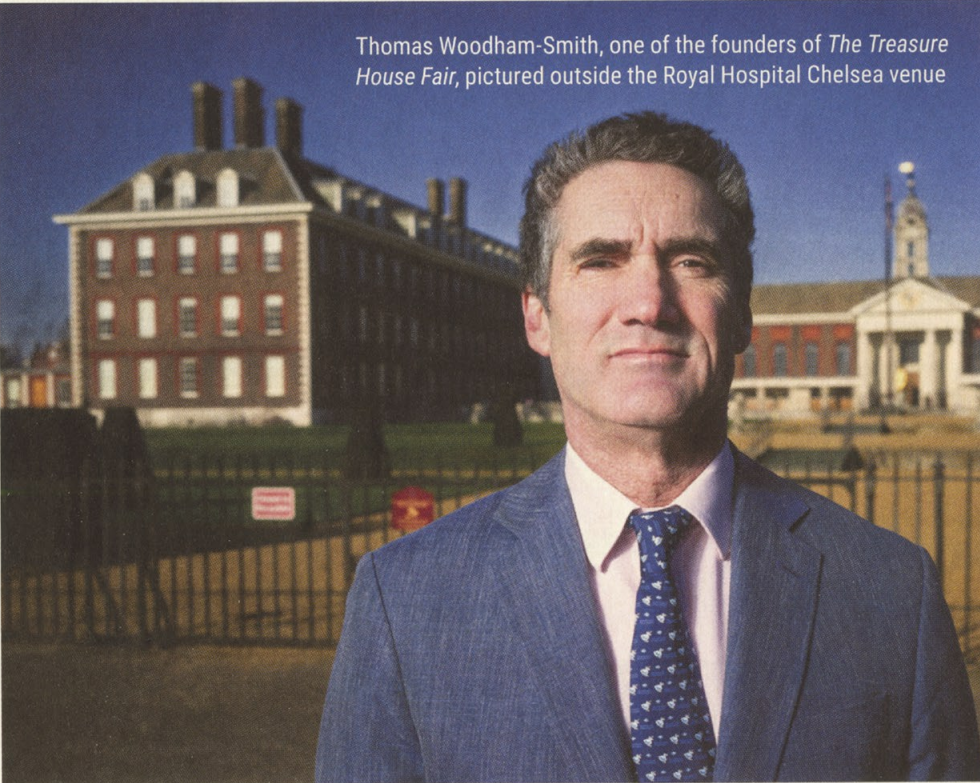
After the demise of *Masterpiece London*, its spiritual successor *The Treasure House Fair* in Chelsea is now offering art of the highest quality, as *Frances Allitt* reports



**Left:** E&H Manners is selling a set of four 18th century reverse glass paintings of the seasons. The scenes were created by Daniel Preissler, who was in the service of counts in eastern Bohemia. His technique involved painting the image in black and sepia and scratching in details before backing it with gold leaf. The designs are taken from a set of four engravings of the seasons by Jean de Poilly after paintings by Pierre Mignard from c.1680. They are offered together for **£145,000**.

## Need to know

- When**  
June 22-26
- Where**  
Royal Hospital Chelsea, South Grounds, London, SW3 4SR
- Preview**  
Thursday, June 22
- What**  
The first edition of the spiritual successor to *Masterpiece London*. Launched by Thomas Woodham-Smith and Harry Van der Hoorn, it is an international event encompassing everything from ancient to Contemporary art of the highest quality.
- Standard admission**  
£25
- Website**  
treasurehousefair.com
- What's new for 2019?**  
Lots, although, unusually for a new event, not everything. Event founders Thomas Woodham-Smith and Harry Van der Hoorn were part of the team behind *Masterpiece* when it started in 2010. The new fair takes place in the same location and at roughly the same dates - London's high season.  
Once inside, organisers have said, the experience will be different. The exhibitor number is smaller than the previous fair as is the floorplan. Woodham-Smith has said it will be "completely redesigned from floor to ceiling".  
Even so, visitors to *Masterpiece* can expect to see some similar faces here such as Ronald Phillips, Adrian Sassoon, Richard Green and Osborne Samuel. ■



Thomas Woodham-Smith, one of the founders of *The Treasure House Fair*, pictured outside the Royal Hospital Chelsea venue



**Above:** this oil on panel of *The funeral procession of Lord Nelson, 8 January 1806*, by Daniel Turner (fl.1782-1828) is offered by Rountree Tryon for **£32,000**.

**Right:** Adrian Alan has available this cylinder desk, a replica of the Bureau du Roi made in Paris by Alfred Beurdeley and exhibited at the 1893 Chicago *World's Fair*. The original was ordered by Louis XV in 1760 and several replicas followed. One, made from 1853-70 is in the Wallace collection. This example was owned by George Jay Gould (1864-1923), son of the railroad magnate and 'Robber Baron' Jay Gould. It is available for **£1.5m**.



Peter Harrington Rare Books brings one of only two complete sets in existence of a commission of photographer Bill Brandt by the Bournville Village Trust. Taken between 1939-42, they record working life in Birmingham.

They departed from earlier documentary traditions and launched his technique of creating 'documentary fictions'. Though some were published, the rest remained in the archive until they were rediscovered in 1993.

Two sets were printed comprising 66 images from 74 negatives. The other set remains with the trust alongside the negatives.

The group in question is offered with other Brandt material for **£42,500**.



**Right:** among the overseas exhibitors to *The Treasure House Fair* is Michele Beiny of New York. Her stand features Contemporary ceramics and glass as well as antique porcelain and faience, such as this Chelsea porcelain carp tureen and stand – made in the same neighbourhood where the fair takes place – c.1755. It has an asking price of **\$80,000**.



**Above:** Harold Gilman's *Still Life: Flowers on a table*, c.1909, is on offer at Piano Nobile for **£165,000**. The oil on canvas is a highlight on the stand which will feature a selection of 20th century paintings, drawings, sculpture, ceramics and tapestry from artists including Waler Sickert, Duncan Grant and Frank Auerbach.

**Below:** available on the stand of Koopman Rare Art for **£295,000** is this pair of George IV silver tureens, covers and stands from the Duchess of St Albans service.

Created by Philip Rundell for Rundell, Bridge & Rundell in London, 1821, they were made for 'The Jolly Duchess' Harriot Mellon. Famed for her beauty, she appeared on the stage where she attracted the attention of Thomas Coutts, founder of the bank. He became her first husband and his death made her wealthy, sociable widow.

In 1827, when she was 50, she married William Beauclerk, 9th Duke of St Albans, who was 23 years her junior.

