

Treasures at Royal Hospital Chelsea

The Treasure House Fair is a celebration of the outstanding and the rare, bringing together more than fifty exhibitors and collectors from around the world at the Royal Hospital Chelsea at the height of the London summer season.

This first edition of the Fair continues the capital's tradition of an annual show of exceptional art and antiques with distinguished names from across a wide range of disciplines, from ancient art to aspects of contemporary art, including sculpture, tapestry, ceramics, jewellery and design, as well as furniture, clocks and watches and rare books.

"We are extremely proud to set the tone for The Treasure House Fair in 2023 with some of the great family-owned shops and galleries in the UK, many of them third-generation and beyond," says Thomas Woodham-Smith. "In addition, we will have an impressive selection of exhibitors from America."

Harry Van der Hoorn adds, "It's a big vote of confidence for our new fair that Galerie Gmurzynska, for instance, will come from Switzerland to focus on 20th-century modern and contemporary classics, as well as Galerie Cahn with Classical antiquities. And from France we have Univers Du Bronze, with major bronzes from The Golden Age, 1830-1930, and Perrin Fine Art. There is a high-quality line-up of Modern British galleries from London, too, which will include Richard Green, Osborne Samuel, Offer Waterman and Piano Nobile."

The range and quality of works on offer at The Treasure House Fair is exceptional, as is the combined expertise of the dealers covering so many specialist areas. Ceramics collectors will find an ancient Greek cup at Charles Ede, a group of Meissen figures at Michele Beiny, a 16th-century maiolica dish at E&H Manners and a monumental contemporary six-foot vase at Adrian Sassoon. Kesheshian and S.Frances bring carpets and tapestries made in Central Asia and England and points in between, while Portuondo includes tapestries by American and French artists among their classics of 20th century furniture and lighting design. Wartski, S.J Phillips and others bring jewels by legendary names such as Fabergé, Boucheron and Bulgari, and Didier Ltd features jewels by renowned Italian modern sculptors; Koopman Rare Art and S.J. Shrubsole present works by some of the best-known silversmiths of the 18th and 19th centuries.

Furniture of all periods from the 17th to the 21st centuries will be found on the stands of Ronald Phillips, Butchoff Antiques, Godson & Coles, John Evershed-Martin and Barnsley Workshop, all fit you might imagine by Fileman Antiques' chandeliers. Asian art, from ancient to modern, is at Sydney L Moss, Michael Goedhuis and 3612 Gallery. 'Timekeepers' of the fair are Carter Marsh & Co and Howard Walwyn who will both feature intriguing and historic examples by some of the greatest British and Continental clockmakers.

The Treasure House Fair will take place in a new, specially commissioned tent, gives visitors an opportunity to indulge in "cross-collecting", finding the right pieces to make collections and rooms work together as whole, satisfying environments. Geoffrey Diner from the USA and Rose Uniacke and Godson & Coles from the UK are particular exponents of this approach.

Visitors have a choice of refreshments, starting the day at café/deli by Robuchon, the Mayfair comptoir, before moving on to the central indoor/outdoor Oyster and Champagne Bar that offers a menu that includes a range of freshly-shucked oysters, champagne and fine wines. The main restaurant is by Table & Candle, renowned for providing Londoners with a shifting stage for rising culinary stars, and will feature two menus, one by Italian chef Costantino Nuzzo, with his Amalfi Coast menu, and the other by Greek chef Emmanouil Kompogiannis' Greek Odyssey.

The Treasure House Fair founders, Thomas Woodham-Smith and Harry Van der Hoorn, were co-founders of the original Masterpiece fair in 2009. Now in 2023, they again combine their enthusiasm and expertise to create, with the exhibitors, a new experience against the familiar backdrop of Christopher Wren's astonishing site. "We are very much looking forward to opening our doors at The Treasure House Fair to collectors, new and experienced," Thomas Woodham-Smith and Harry Van der Hoorn say, "as well as visitors to London who we are confident will be inspired by the collective connoisseurship at the fair to enjoy a serendipitous acquisition."

Royal Hospital Chelsea, South Grounds London SW3 4SR.

Preview Day: 22 June. Open to the public: 23-26 June.

Tickets: Preview Day, £100; General admission, £25.

For full details of the fair, exhibitors and tickets: www.treasurehousefair.com

Images: From top to bottom.

Ronald Phillips. Detail from: A Pair of George III Giltwood Torchères. English, c.1780

Height: 48 3/4 in (124 cm), Width: 14 in (35.5 cm)

The image shows a detail of the delicately painted polychrome copper panels in fine ormolu moulding. Photo credit: Courtesy of Ronald Phillips/ The Treasure House Fair

Adrian Sassoon. 5.30am on Mount Jirisan (2022) by Joon Yong Kim (b.)

Blown and cold-worked glass. Made by the artist in South Korea

H.13 3/4, Dia.17 3/4 in. Photo credit: Courtesy of Adrian Sassoon/The Treasure House Fair

Osborne Samuel. Women Winding Wool (c.1948) by Henry Moore (1898-1986)

Pencil, wax crayon, coloured crayon, watercolour wash, pen and ink on paper.

Signed and dated 'Moore 48' lower right. Also inscribed 'Top lighting' lower centre 24.8 x 24.4 cm. Photo credit: Courtesy of Osborne Samuel/The Treasure House Fair



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